

Roger Archibald
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Freelance Photographer & Writer

I've written numerous articles of up to 4,500 words for *SEJournal*, the quarterly publication of the [Society of Environmental Journalists](#), examples of which are:

[Shooting Fire's 'Natural Force'](#) — September, 2016

[Award-winning Photojournalist, on His Own Terms](#) — March, 2016

[Photojournalism Upheaval Heralds Multimedia's Rise](#) — January, 2014

[DOCUMERICA, Lost and Found](#) — January, 2012

[MIT @ 150 = FAST + Light](#) & [MIT+150 FAST-Light](#) via *YouTube* — October, 2011

[Glacier Chasers: Photographers' Images Capture Global Warming's Advance](#) — July, 2009

I have contributed numerous stories and photos to *Northeast Boating* (formerly *Offshore*) Magazine, a New England regional publication devoted to maritime recreation, between 2003 and 2009.

I've had other feature writing published in: *American Forests*, *Harvard*, *Birder's World*, *The Denver Post*, *The San Francisco Examiner* and *The Salt Lake Tribune*.

Feature pictures of mine have appeared in: *Life*, *Sports Illustrated*, *Fortune*, *Reader's Digest*, *Islands*, *National & International Wildlife*, *Sail* (cover), *American Forests* (two covers), *DuPont* and *Marie Claire*.

Further work can be viewed online at: <https://www.lensculture.com/roger-archibald>.

Additional Positions

Society of Environmental Journalists

Sept, 2007—present

Serve as the photography editor for *SEJournal*, the quarterly publication of the non-profit Society of Environmental Journalists. Position requires the acquisition of all photos and other art for each issue, obtaining all permissions and licenses for reproduction and writing all of the captions. To view all issues I've photo edited, visit: <http://www.sej.org/publications/sejournal/overview>. SEJ numbers over 1,400 member journalists.

North American Nature Photography Association

Apr, 1994—Jan, 1998

One of 13 co-founders of America's first national organization devoted to nature photography. Drafted organization's mission statement, drew up bylaws and designed committee structure. Became the first Communications Committee chair and first editor of the organization's by-monthly newsletter, *NANPA Currents*, where I served for 2 years, and on the Board of Directors for 3 years. Please visit: www.nanpa.org.

Significant Projects

United States Coast Guard, Training Vessel *Eagle*

Feb, 1998~Sept, 1999

Participated in two training deployments aboard the Coast Guard's three-masted, square-rigged sail training vessel *Eagle* totaling ten weeks in 1998 and 1999. The purpose was to cover all aspects of life aboard the vessel on cruises to the Caribbean, and from San Diego to Connecticut via the Panama Canal. The resulting work is now part of the vessel's permanent archive. Please see: <https://www.flickr.com/gp/naturalarch/w615DP>

Woods Hole Oceanographic Institution

Mar—May, 1997

Accompanied a research vessel whose mission was to deploy three research buoys in the mid-Pacific Ocean on either side of the Equator. Photographs I took of the initial buoy deployment were transmitted via satellite back to Woods Hole where they became among the first pictures ever put on display (and circulated via the institution's web site) of an [ongoing WHOI expedition while still at sea](#). Other work appeared in the Dec, 1997 issue of *Weatherwise* Magazine and as part an exhibition on oceanographic buoys at the Boston Museum of Science during the fall of 1999.

Exhibitions

<u>Solo</u>	July, 2015	Fidelity Investments, Boston, MA	Show: “Images of Opportunity”	24 prints
<u>Group</u>	Feb, 2017	PhotoPlace Gallery, Middlebury, VT	Show: “Composed”	Best of Show & 1 other
	June, 2016	PhotoPlace Gallery, Middlebury, VT	Show: “Flight”	1 print
	Jan, 2016	PhotoPlace Gallery, Middlebury, VT	Show: “In Celebration of Trees”	1 print
	Dec, 2016	Peter Miller Gallery, Providence, RI	Show: “2016 Invitational Exhibit”	1 print
	Oct, 2015	Peter Miller Gallery, Providence, RI	Show: “2nd Open Call”	1 print
	Aug, 2017	Griffin Museum of Photography at Lafayette City Center, Boston, MA	Show: "The Visual Metric"	1 print
	Mar, 2017	Griffin Museum of Photography at Lafayette City Center, Boston, MA	Show: “Aviary”	1 print
	Dec, 2016	Griffin Museum of Photography at Digital Silver Imaging, Belmont, MA	Show: “NEPR 2016 Exhibition”	1 print
	Sept, 2015	Panopticon Gallery, Boston, MA	Show: “Think Small”	1 print
	Sept, 2013	Center for Fine Art Photography, Fort Collins, CO	Show: “Water!”	1 print

Education

**Massachusetts Institute
of Technology**
Cambridge, MA

Certificates of Completion, Professional Education Short Programs:
2015: High-Speed Imaging for Motion Analysis: Systems & Technique
2014: Advances in Imaging: Emerging Devices & Visual Mining

University of Pennsylvania

Annenberg School of Communications
Philadelphia, PA

MA, Communications, 1986

[The Camera as Prosthesis](#) via Inter-Disciplinary.Net — A paper developed in part from my masters thesis, presented at the Second Global Conference on Visual Literacy, Mansfield College, Oxford, UK in July, 2008.

Cornell University
Ithaca, NY

AB, Anthropology, 1973