



**2018 New England Portfolio Reviews**  
**November 3 & 4, 2018**

**Reviewer Bios**

**Barbara Ayotte, Communications Director, Social Documentary Network and Editor of ZEKE Magazine**

Barbara Ayotte is a communications and media strategist for leading nonprofit organizations and a writer, editor and life-long human rights activist. She was the Senior Director of Strategic Communications for Management Sciences for Health, an international non-profit development organization working on global health issues in over 30 countries. Prior to that, Barbara was Director of Communications for Physicians for Human Rights and served as Communications Coordinator for the International Campaign to Ban Landmines, a co-recipient of the 1997 Nobel Peace Prize. Barbara has a B.A. in English from Boston College.

**Eddie Bresler, Photographer and Educator**

Eddie Bresler examines American values with a recent focus on Main Street through the lens of state lotteries. She was a 2015 Critical Mass finalist and her projects have been featured in Photo District News, Lenscratch, Slate, Feature Shoot, Business Insider, Esquire Russia, and on the PBS show Greater Boston. Solo exhibitions include the Davis Orton Gallery in Hudson NY, the Irene Carlson Gallery of Photography in California, the Griffin Museum of Photography in Massachusetts, the Boston Center for the Arts, Visual Studies Workshop in Rochester and numerous group exhibitions. Eddie gratefully acknowledges funding from the Massachusetts Cultural Council, the Somerville Arts Council, Simmons College Faculty Fund for Research, and the Berkshire Taconic Artist Resource Trust. She writes regularly for Photograph Magazine and is head of the photography program at Simmons College in Boston.

**Erin Carey, Photographer, Educator, Writer, and Curator**

Erin Carey is a photographer, writer, educator and curator based in Boston, Massachusetts. She currently runs the color photography program at the New England School of Photography and is also the Director & Curator of the Garner Center of Photography. Erin's photographic work centers mainly on man's relationship to the landscape, seeking out transitions and transgressions that are often overlooked by its inhabitants. She works with traditional analog materials and over the last 10 years has been exhibited in Boston and New York. An alumnus of Sarah Lawrence College, Erin earned a B.A. in art history & photography and was mentored by photographer Joel Sternfeld. She received her M.F.A. in photography from Tufts University & The School of the Museum of Fine Arts Boston.

**Steven Duede, Photographer**

An artist, transitioning from painting and mixed media in the late 2000's to working exclusively in photography Steven Duede brings a sense of painting to his use of the camera. The influence of painting in much of the photographic work cannot be understated. Originally from the midwestern USA Steven has been living and working in the Boston Massachusetts area since 2001. With a work history in museum operations, academic office administration as well as consulting and design for museums, galleries and arts non profits he carries his attachment to the creative process to all work. Currently Steven serves as a corporator to the board of directors with the Griffin Museum of Photography. In February 2016 he founded and works as principal of Aspect Initiative, an online gallery showcasing Fine Art Photography in New England. Visit: [AspectInitiative.com](http://AspectInitiative.com). Having studied painting, printmaking and

photography at the Kansas City Art Institute, then becoming an entrepreneur, for a time owning and operating a small music shop & gallery, Steven has devoted much of life to making art and working in creative environments. Work has been exhibited regularly in the Boston area and around the nation.

Selected Museums and Galleries include the Danforth Museum of Art, Griffin Museum of Photography, DeCordova Museum, Photo Center North West in Seattle WA. Fort Wayne Museum of Art, Sohn Fine Art, Site: Brooklyn, Kiernan Gallery. Public Art Projects with United Photo Industries (The FENCE) as well as King Co. PCNW (City Panorama) in Seattle. Works in private collections in Boston MA, Cambridge MA. Kansas City MO, St. Louis MO. Burlington VT, Namur Belgium EU. Permanent collections: Danforth Museum, Fort Wayne Museum of Art, Boston Properties.

### **Joshua Farr, Gallery Director, Vermont Center for Photography**

Joshua Farr (*b. 1988*) grew up in Oxford, Maine. In the fall of 2008, he moved to Manchester, N.H. where he took up study towards his Bachelor of Fine Arts at the New Hampshire Institute of Art where he graduated from in the spring of 2011. Moving to Brattleboro in the fall of 2011, he currently works as the Gallery Director for VCP, works for Good Bear Productions doing web-design, is part time event staff at the Brattleboro Museum, and continues producing his own work during his free time.

### **Jim Fitts, Educator, curator, and photographer**

Jim Fitts has been a curator, creative director, teacher, lecturer, and fine arts photography collector for over 30 years. Jim is currently a professor at Mount Ida College School of Design. Previously, Jim was a teacher at the Center for Digital Imaging Arts at Boston University. He has also held the position of Executive Director of the Photographic Resource Center at Boston University. Recently, Jim launched photoweenie.com, a website that offers exhibition and photography book reviews as well as presenting new work by emerging and established photographers. Photoweenie.com has quickly become one of the most visited photography blogs. Over the last year the website has received in excess of 500,000 hits. Jim is one half of Fitts&Wolinsky, a partnership with master photographer Cary Wolinsky, providing photography portfolio reviews and business consulting.

Jim has curated photography exhibitions for the PRC/MIT Gallery and the Panopticon Gallery in Boston. He has served as a reviewer for the *Photolucida* portfolio reviews and the *FotoFest* portfolio reviews. He has also served as a portfolio reviewer for the New England Portfolio Reviews, Savannah College of Art and Design, and the New Hampshire Institute of Art. Jim Fitts has had an award-winning career in advertising, design and corporate identity. Jim held the position of Creative Director at Euro RSCG in Boston. Prior to that, Jim was Creative Director for Monster.com. Jim has held the position of Interim President of the Boston Ad Club – the largest communications trade association of its kind in the country. He has served as Vice President, Creative Director for iXL/Scient, one of the world's largest e-business solutions providers. Jim was also a partner and Creative Director at Clarke Goward Fitts.

### **Katherine French, Gallery Director at Catamount Arts and former Executive Director of Danforth Art, Museum/School**

Katherine French is Gallery Director at Catamount Arts, northern New England's largest independent cultural center located in St. Johnsbury, Vermont. Retired in January 2015 as Executive Director of Danforth Art, Museum\School in Framingham, Massachusetts, French is acclaimed for exhibitions exploring historical and contemporary expressionism. Recipient of an award for curatorial excellence from the New England chapter of the International Association of Art Critics, she was also named *Best Curator of Locally Made Art* at the Boston Art Awards and subject of profiles in *Art New England* and the *Boston Globe*. She was twice recognized as one of Worcester Business Journal's *Ten to Watch* and designated a *Distinguished Alumna* by Boston University. Under her direction, Danforth Art, Museum\School was named an *Outstanding Cultural Organization* by the Massachusetts Arts Education Collaborative.

### **Stella Johnson – Photographer and Educator**

Stella Johnson is a photographer and educator known for her passionate and honest documentary projects. She received a Core Fulbright Scholar Grant to photograph in Mexico in 2003, and Fulbright Senior Specialist grants to teach in Mexico in 2006 and in Colombia in 2018. The University of Maine Press published her monograph, *Al Sol: Photographs from Mexico, Cameroon and Nicaragua* in 2008. Johnson's photographs have been widely exhibited in the United States and internationally. A dedicated educator, Johnson holds teaching positions at Boston University and Lesley University College of Art and Design. She also teaches workshops in Greece, Cuba, and Mexico. She was a 2013 finalist for the Massachusetts Cultural Council Artist Fellowship, Photolucida Critical Mass Top 50, and a nominee for the Boston Foundation's Brother Thomas Fellowship. Johnson's work has received numerous honors including a New England Foundation for the Arts Cultural Collaborative Artist-in-Residence Grant and Julia Margaret Cameron Award. Johnson holds a BFA from The San Francisco Art Institute and an MS in journalism from Boston University. Her work is held in public collections including The DeCordova Museum and Sculpture Park, The Haggerty Museum of Art, The Museum of Fine Arts, Houston, The Portland Museum of Art, and The Southeast Museum of Photography, among others.

### **Arlette Kayafas, Founder and Director, Gallery Kayafas**

Arlette Kayafas is the founder and director of Gallery Kayafas in Boston's South End. Gallery Kayafas was established in 1992 and has been fundamental in Boston's photographic scene with a growing list of represented contemporary artists. Arlette came to the gallery business as a collector as she and her husband, Gus Kayafas, have been collecting photography for 45 years. Kayafas is an overseer at the deCordova Sculpture Park and Museum as well as at the Danforth Museum of Art.

### **Bruce Myren, Director of Photographic Resource Center and Photographer**

Bruce Myren is an artist and photographer based in Cambridge, MA. He holds a BFA in photography from Massachusetts College of Art and Design and earned his MFA in studio art from the University of Connecticut, Storrs in 2009. Shown nationally and published internationally, Myren's work has been featured in *Fraction Magazine*, *afterimage*, and *View Camera Magazine* as well as group exhibitions at the Phoenix Art Museum, RISD Museum's Chace Center, Houston Center of Photography, and the William Benton Museum of Art, among others. His numerous solo exhibitions include showings at the University of the Arts, Danforth Museum of Art, and Gallery Kayafas in Boston, where he is represented. In 2012, he launched a successful Kickstarter fundraiser to complete his project "The Fortieth Parallel" and it has since been highlighted in the *Huffington Post*, *Petapixel*, *Slate*, *Slate France*, and the Discovery Channel online. Myren has presented on panels at the national conferences of the College Art Association and the Society for Photographic Education, spoken at colleges across the country as a visiting artist, and served as a juror for exhibitions at the Griffin Museum of Photography and Magenta Foundation's Flash Forward Festival. He is a recipient of a 2014 Cambridge Arts Council Grant.

Currently, Myren works at the Boston Public Library's Digital Lab and Palm Press and teaches at the University of Massachusetts Dartmouth and Northeastern University. Recently, he was a Visiting Lecturer at Amherst College and a Critic at the Rhode Island School of Design. He is the Chair of the Northeast Region of the Society for Photographic Education and on the board of directors of the Photographic Resource Center. In his work, Myren investigates issues of place and space, often via the exploration and employment of locative systems, either literal or metaphoric. Myren's recent series include an investigation of the Fortieth Parallel of latitude; a new project on the legendary Washington Elm and its scions; a piece that documents the view from every place he has lived to where he lives now; and a study of the poet Robert Francis's one-person house in the woods of Amherst, MA.

### **Susan Nalband, Director, 555 Gallery**

Susan Nalband's is the founder and director of 555 Gallery. Her personal admiration for the work of the many talented photographers she has come to know, led her to the creation of the gallery dedicated to fine art photography. Nalband has over thirty years of experience as a photographer, an entrepreneur, and art consultant. Nalband manages a presence on Artsy.net. 555 Gallery specializes in bringing the

work of a growing number of emerging and established fine art photographers to collectors and buyers in Boston and internationally. Deep research, thorough portfolio reviews, reviews of photography by appointment at the gallery, studio visits and membership in professional photography circles gives Nalband the opportunity to curate work for the gallery. Her interests are broad and include all genres of photography and an expanding interest in video art.

Recently Nalband has reviewed portfolios at New England Portfolio Reviews, Photolucida, RISD graduates and MFA candidates, and Critical Mass, and curated the Take 5 exhibition. She will soon review at Filter Photo Fest in Chicago and New England Portfolio Reviews, and jury the Danforth Museum Biennale. Nalband is a member of the Board of Directors of Medicine Wheel Productions, and formerly the Board of Directors of the South Boston Association of Non-profits. She participates in a monthly photography print group, a film review group as well as a member of Friends of Photography at the MFA in Boston. Twice a year 555 Gallery participates in South Boston Open Studios.

### **Suzanne Révy, Photographer, Educator, and Arts Writer**

Suzanne Révy earned a BFA in photography from the Pratt Institute where she was immersed in making and printing black and white photographs. She studied with Phil Perkis, Bill Gedney, Ann Mandlebaum, Christine Osinski, and Judy Linn among others. Following art school she worked as a photography editor for *U.S. News & World Report* magazine in Washington, DC and later as acting picture editor for *Yankee* magazine in Dublin, NH. With the arrival of two sons, she left the world of publishing and began to make pictures of her children, their cousins, and friends rekindling her interest in making and printing black and white pictures in a traditional wet darkroom. The resulting monochrome series, *Time Let Me Play* is an exploration of the nature and culture of childhood and childhood play. A second series, made using a plastic lo-fi camera with color film, *To Venerate the Simple Days*, is an emotional response to time spent during the summers with her pre-teen aged children during that brief moment between childhood and adulthood when they still enjoyed her company. She continues to work with color film in her most recent ongoing series, which was begun during a course of study for her MFA in photography from the New Hampshire Institute of Art. Tentatively titled, *I Could Not Prove the Years Had Feet*, it attempts to picture her family's interior spaces, messes, and technology as her sons grow into their adulthoods. As she pursued her MFA, she was mentored by photographers a Cheryle St. Onge, a former professor Christine Osinski, Edie Bresler, Stephen Dirado, Jonathan Gitelson, gallerist Jason Landry and independent curator Francine Weiss. Anticipating the empty nest, she has also turned her camera to the the densely-wooded landscape around her home in New England, exploring the nature of trees as a metaphor for human gesture and expression.

### **Jessica Roscio, Curator, Danforth Art**

Since joining Danforth Art in 2011, Jessica Roscio has curated multiple exhibitions of contemporary photography, most recently, *The Memory Palace: Domesticity, Objects, and the Interior and Beautiful Decay*. Prior to joining Danforth Art, she held positions at the National Museum of Women in the Arts, Washington, D.C., and the Museum of Fine Arts, Boston. She has taught courses at Emerson College and Suffolk University, and is a regular contributor to Aspect Initiative, an online gallery focusing on contemporary photography in New England. Roscio has an MA in Art History from the University at Buffalo and a PhD in American Studies, with a focus on the History of Photography, from Boston University.

### **Glenn Ruga, Founder and Director, Social Documentary Network, Executive Editor of ZEKE Magazine**

Glenn Ruga is a graphic designer, photographer, and a life-long human rights activist. Ruga has created traveling and online documentary exhibits on the struggle for a multicultural future in Bosnia, the war and aftermath in Kosovo, and on an immigrant community in Holyoke, Mass. In February 2010, Ruga curated SDN's first exhibition at powerHouse Arena in New York on the global recession. The photographers were winners of an SDN call for entries. The second SDN live exhibition "Ten Years after 9/11" was shown at powerHouse Arena in September 2011. Ruga has continued to curate exhibitions

for SDN in New York and other locations. From 2010-2013, Ruga was the Executive Director of the Photographic Resource Center (PRC) at Boston University. He curated numerous exhibitions while at the PRC including "Global Health in Focus" featuring work by Kristen Ashburn, Dominic Chavez, and David Rochkind. Ruga is also the former Publisher and Art Director of Loupe, the magazine of the Photographic Resource Center.

Ruga is also the owner and creative director of Visual Communications, a graphic design firm located in Concord, Mass. His client list includes Physicians for Human Rights, the International and US Campaigns to Ban Landmines, the Albert Schweitzer Fellowship, the Civil Rights Program at Harvard Law School, the St. Boniface Haiti Foundation, and other non-profit, educational, and human rights organizations. His design work includes websites for many of the above organizations. From 1993 through 2009, Ruga was the founder and president of the Center for Balkan Development, a non-profit organization established to help stop the genocide in Bosnia and create a just and sustainable future in the former Yugoslavia. Glenn has a B.A. in Social Theory from the University of Massachusetts in Amherst, and a MFA in Graphic and Advertising Design from Syracuse University. He also has a certificate in Interactive Communications from Massachusetts College of Art.

### **Dana Salvo, Photographer, Owner and Director, Clark Gallery**

Dana Salvo has been the recipient of two awards from the John Simon Guggenheim Memorial Foundation, and has twice received the Fulbright Scholar Award. A nationally recognized photographer, his work has been the subject of numerous solo exhibitions throughout the United States. He has also received grants from the Lila Wallace Fund; the Asian Cultural Council; the Massachusetts Cultural Council; the Berkshire Taconic Foundation's Artist Resource Trust; the LEF Foundation; and several other awards which assist artists in mid-career. His work is represented in numerous collections including the Metropolitan Museum of Art, MOMA, The Boston Museum of Fine Arts, the Fogg Art Museum, San Francisco MOMA, the Houston Museum of Fine Arts and the Addison Gallery of American Art. **Salvo** is the author of Home Altars of Mexico. Published simultaneously by University of New Mexico Press in the United States as well as Thames and Hudson in Great Britain, the book is a result of his family's experience examining how people evoke sacredness in their everyday environments in the creation of devotional altars and household arrangements which sanctify and personalize the places in which they live.

### **J. Sybylla Smith, Curator, Educator, and Consultant**

J. Sybylla Smith is a curator of fine art photography, an educator and consultant on concept development and the creative process. Her 25 years of experience in the photographic arts include styling, art and creative direction for over 75 fashion editorials and advertising campaigns. She initiated 17 solo and group exhibitions featuring the work of over 70 international photographers for the Griffin/DSI gallery. Smith holds a Masters of Social Work from Columbia University, a degree in fashion design from the Fashion Institute of Technology and studied at the Universite de Fribourg in Switzerland and F.I.T. Paris. Smith has been an adjunct professor at Emmanuel College and Hofstra University, and a guest lecturer at Harvard University, Wellesley College, The Griffin Museum of Photography, the Photographic Resource Center and the School of the Museum of Fine Arts on visual culture, fashion history and fashion photography. She is a thesis advisor at the School of Visual Arts and an avid portfolio reviewer.

### **Elin Spring, Photographer and Creator of "What Will You Remember?" Blog**

Elin Spring is a Swampscott-based professional photographer, specializing in fine art and commercial portraiture for over fifteen years. She has studied with portrait photographers Joyce Tenneson, Andrea Modica, Kevin Lynch and Michael Grecco and was trained by master printer George Tice. Elin's work is noted for combining an emotionally direct style with strong composition and fine printmaking. In addition to her portrait work, Elin conducts portfolio reviews, judges photography competitions and travels to photography shows at museums and galleries in the Boston region and throughout the country, writing popular analysis and review pieces. She was recognized with the Scribe Award at the 2014 Griffin Museum of Photography FOCUS Awards ceremony for her blog, "What Will You

Remember?”, which features photography exhibit reviews, “Meet The Artist” and “Curator’s Viewpoint” interviews, and “Who Said It?” photography quote quizzes ([www.ElinSpringPhotography.com/blog](http://www.ElinSpringPhotography.com/blog)) Elin is a member of the Photographic Resource Center (Boston), Griffin Museum of Photography (Winchester, MA) LightWorks (Syracuse, NY), Aperture Foundation (N.Y.C.) and Marblehead Arts Association (MA). In addition to serving as an appointee to the Swampscott Cultural Council for six years, she is an active supporter of the Marblehead Festival of Arts. Elin earned her bachelor’s degree from Brown University and Ph.D. in Neuroscience from University of Pennsylvania.

### **Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography**

Paula Tognarelli is responsible for producing over 60 exhibitions a year at the Griffin and its surrounding satellite spaces. She holds an M.S. in Arts Administration from Boston University, BA from Regis College, is a graduate of the New England School of Photography and is a current candidate for her Masters in Education at Lesley University. She has juried and curated exhibitions internationally including American Photo’s *Image of the Year*, Photoville’s *Fence*, *Flash Forward Festival*, *Deland Arts Festival*, *Center for Fine Art Photography*, *PDN’s Photo Annual*, *PDN’s Curator Awards*, *the Kontinent Awards*, *the Filter Festival* in Chicago, *San Francisco International Photography Exhibition*, *Your Daily Photograph for Duncan Miller Gallery*, *Peter Miller Fine Art Gallery*, *Yankee Magazine*, *Vermont Center for Photography* and the *Lishui International Photography Festival* in Lishui, China. She is a regular participant in national and local portfolio reviews, has been a panelist and featured speaker at photography events and conferences including *MacWorld*. She has been a panelist for the *Massachusetts Cultural Council’s Photography Fellowships* and is a nominator for the *Prix Pictet* in Geneva, Switzerland, a nominator for the Heinz Prize in Pennsylvania, the Robert Gardner Fellowship at Harvard University, St. Botolph Club Foundation, MOPA Triennial, and the Rappaport Prize in Massachusetts. She is a past member of the Xerox Technical Advisory Board and Flash Forward Festival Boston. She is on the advisory board of the New England School of Photography.

### **Anabel Vázquez Rodríguez, Curator, Leica Gallery**

Anabel Vázquez Rodríguez is a curator of contemporary art and a visual artist, they currently work as Curator and Manager at Leica Gallery Boston, and is on the Board of Directors of the Dirt Palace Public Projects, Providence. Vázquez Rodríguez studied Fine Arts, Painting and Humanities at the University of Puerto Rico, Río Piedras and Photography and Film at the Massachusetts College of Art and Design, Boston. Their curatorial programming has focused on intersectionality within the contemporary art practice, including exhibition, performance, and film on national and international platforms.

### **Brian Wilson, Photographer and Educator**

Brian Wilson is an award-winning photographer. He spent the early part of his career working as a commercial photographer, visual communications professional, and videographer to help companies and institutions visually convey their messages. Brian Wilson received his BA in Graphic Communications Design with a photographic concentration from New England College in Henniker, NH (2002). In 2003 Brian moved to Philadelphia where he ran a successful photography business with a focus on food and editorial content. Brian’s work has been featured in articles and advertisements within numerous publications, including *DiningOut Philadelphia*, *Oprah Magazine*, *Home Miami*, *Chronicle of Higher Education*, *New Jersey Countryside* magazines and *The New York Times*. In 2007 Brian became one of the photographers for Princeton University where his passion for science and research was reignited. In 2013, Brian left Princeton for a medical photographer position at Massachusetts General Hospital while working on his Masters of Fine Arts at Lesley University College of Art and Design, which he completed in 2015.

In 2016, Brian began his teaching career and is now an Assistant Professor at Framingham State University. Working in academia has allowed Brian to pursue his art along with his continued work in theory. Brian is interested in theories and science that explore sight and visual perception. His work has been shown in national and international shows including: *Persistent Memories* in Boston, MA; *The*

Incubator 7 Art Festival in Valencia, Spain; and the Photography Now exhibition in Cambridge, MA. His work challenges our vision and perception of the world around us.