

Education:

- 1978 **M.F.A.** Photography, University of Iowa School of Art and Art History
1976 **M.A.** Photography, University of Iowa School of Art and Art History
1975 **B.A.** Art, State University College of New York at Geneseo

Experience:

- Presently **20x24 Holdings LLC**, Executive Director, owner of the **20x24 Studio** and production facilities for large format instant film
Hartford Art School, University of Hartford, Instructor, Digital Photography
John Reuter Productions, Director, Video Production
- 2000-2008 **Palm Beach Photographic Centre**, Instructor and Lecturer
Polaroid Corporation, New York, NY and Waltham, MA Artistic and Technical Director, Polaroid 20x24 Program, Marketing Manager
International Center of Photography, Photoshop, Lightroom Instructor
Maine Media Workshops, Photoshop Instructor
Palm Beach Photographic Centre, Delray Beach, FL, Instructor
- 2000 **Santa Fe Workshops**, New Mexico, Photoshop Instructor
- 1982-85 **School of Visual Arts**, New York, Photoshop Instructor
Polaroid Corporation, Cambridge, MA, Director, 20x24 Studio
Polaroid Replicas, Museum of Fine Arts, Boston, Senior Photographer
- 1980-82 **School of the Museum of Fine Arts**, Boston, Instructor
- 1978-80 **Polaroid Corporation**, Cambridge, Massachusetts, Senior Photographer
- 1976-78 **Polaroid Corporation**, Cambridge, MA, Technical Specialist
University of Iowa, Iowa City, Iowa, Instructor

One Person Exhibitions:

- 2017 John Reuter: Second Impressions, Polaroid Process to Singapore Infrared, *Palm Beach Photographic Centre Museum*, West Palm Beach, FL
- 2005 20x24 Transfers and Digital Collages, *Hallmark Gallery*, Turners Falls, MA
- 2004 Past and Present Tense, Large Format Polaroid Transfers And Digital Collages, *Silpe Art Gallery*, Hartford Art School, Hartford, CT
- 2003 Wynn Bone Gallery, St. Augustine, FL
- 2000 Mythic Reality, *Beacon Gallery*, Bellport, New York 1999
Toscana Fotofestival, Massa Marittima, Italy
- 1998 Digital Imagination, *Cornell Museum of Art*, Delray Beach, Florida
Digital Frescoes, *Griner Waters Gallery*, Lakeland Florida

- 1997 Contemporary Frescoes, *Gomez Gallery*, Baltimore, MD
- 1997 Collaborations and Investigations, Silver Eye Center for Photography, Pittsburg, PA
Houston Center for Photography, Houston Texas
 Polaroid Transfers, *Photogroup Miami*, Miami, FL
- 1995 Pressed Visions, *Center for Photographic Art*, Carmel, CA
 Recent Work, *Soho Photo Gallery*, New York
- 1994 Polacolor Transfers 1987-1994, Masters Series, *Photogroup Center*, Miami, Florida 1993
Irvine Valley College, Irvine, California
- 1990 John Reuter, *Museo Ken Damy*, Brescia, Italy
- 1989 Polaroid Plays, *Special Photographer's Company*, London, U.K.
Catherine Edelman Gallery, Chicago, IL
Ken Damy Gallery, Brescia, Urbino, Milan, Italy
- 1988 On the Border, *Special Photographer's Company*, London
- 1986 John Reuter, *Marcuse Pfeifer Gallery*, New York
Steven Johnides Gallery, San Francisco, CA
 Painted Polacolor Transfers, *BC Space*, Laguna Beach, CA 1987
 Le Delire et L'Instant, *AxeNeo 7 Gallery*, Hull, Quebec
- 1982 Polacolor Constructions, *Photograph Gallery*, New York, NY
 Polacolor Transfigured, *Robert Klein Gallery*, Boston, MA

Selected Group Exhibitions

- 2017 The Polaroid Project, *Amon Carter Museum*, Fort Worth, Texas and *WestLicht Museum of Photography*, Vienna, Austria
 New Year, New Beginning, *Providence Center for Photographic Arts*
- 2014 The Polaroid Years: Instant Photography and Experimentation, *Norton Museum of Art*, West Palm Beach, FL
- 2013 The Polaroid Years: Instant Photography and Experimentation, *Frances Lehman Loeb Art Center*, Vassar College, Poughkeepsie, NY
- 2010 The Art of Polaroid, Laura Blacklow, Paul Caponigro, Ellen Carey, Bobbi Carri, Marie Cosindas, Alma Davenport, Elsa Dorfman, Olivia Parker, Rosamond Purcell, John Reuter, Jim Stone and Jane Tuckerman, *Gallery 4*, Tiverton, Rhode Island
- 2003 The New Print, *Santa Fe Center for Creative Arts*, Santa Fe, NM.
- 2000 American Perspectives: Photographs from the Polaroid Collection, *Tokyo Metropolitan Museum of Photography*, *Museum EKJ*, Kyoto, *Takamatsu City Museum of Art*, *Museum of Contemporary Art*, Sapporo
- 1999 Ten Years of the Center For Photographic Arts, *Center for Photographic Arts*, Carmel, CA 1996
 Evolution: Digital Art!, *The Ansel Adams Gallery*, Yosemite, Pebble Beach, CA
- 1994 Instant Memories: A Selection of Works by Polaroid Artists,
Redding Museum of Art & History, Redding, CA
 The New Pictorialists, *Washington Center for Photography*, Washington D.C.
- 1990 Sacred Images, Recent Polaroid Photography by Silvia Taccani and John Reuter,
Aetna Gallery, Hartford, CT

- Revelation And Devotion, the Spirit of Religion in Contemporary Art,
Sherry French Gallery, New York, NY
- 1989 Odalisque, *Jayne Baum Gallery*, New York, NY
- Borderline, Photography in the 150th Year, *Artspace*, New Haven, CT
- Seven New Jersey Artists, Mercer Community College, Trenton, NJ
- Fictive Strategies, *The Squibb Gallery*, Princeton, NJ 1988
- Men on Men, *Catherine Edelman Gallery*, Chicago, IL
- Charged Places and Things, Linda Burgess, curator, *Sherry French Gallery*, New York
- Homages and Remakes, Perspektief Gallery, Rotterdam, The Netherlands
- Selections IV, *Photokina*, Cologne, Germany
- 1987 PhotoSynthesis, *Frank Bernarducci Gallery*, New York, NY
- Welcome, Interiors by Artists, Installation, *Light Gallery*, New York, NY
- The Instant Image, *Rockland Center for the Arts*, Nyack , New York
- 1986 The Big Picture, *The Decordova Museum*, Lincoln, MA
- Selections 3, *Photokina*, Cologne, Germany
- 1984 Arte, Scienza, and Creativita, Vella Photograpia Immediata”, Milan, Italy
- 1983 In Grand Perspective, *The Photographers Gallery*, London
- The Big Picture, *Museum of Photographic Arts*, San Diego, CA 1982
- Des Corps, *Daniel Wolf Gallery*, New York, NY
- Five Years at the Creative Photography Gallery, MIT Creative Photography Gallery, Cambridge, MA
- 1981 Selections From the Polaroid Collection, Metropolitan Museum of Manilla, Phillippines
- Exploration of a Medium, *Clarence Kennedy Gallery*, Cambridge, MA
- 1980 Instantanes, *Centre Geroges Pompidou, Musee National D Art Moderne*, Paris, France 1979
- One of a Kind, *Decordova Museum*, Lincoln, MA, Houston Museum of Fine Arts,
Center for Creative Photography, Tuscon, AZ
- 1978 The Male Nude, *Marcuse Pfeifer Gallery*, New York, NY

Selected Bibliography:

- Reuter, John, "Anatomy of a Photo Shoot", *Photo Technique Magazine*, Sept/Oct 2013
- Airey, Theresa, "Creative Digital Printmaking", *Amphoto Books*, 2001
- ."American Perspectives", Photographs from the Polaroid Collection", catalog
Tokyo Metropolitan Museum of Photography, 2001
- Aperture, back cover, No. 83-84, *Aperture Foundation*, NY, 1980
- Aperture, back cover, No. 121, *Aperture Foundation*, NY, 1990
- ."Arte, Scienza, and Creativita", catalog, *Missimo Valdini Editore*, Milan, Italy, 1984
- Capognigro, John Paul, "Mythic Reality, Layers of History", *View Camera*, May, 1998
- Carr, Kathleen T., "Polaroid Manipulations", *Amphoto Books*, 2002
- Carr, Kathleen T., "Polaroid Transfers", *Amphoto Books*, 1997
- Damy, Ken, "Museo Ken Damy", *Trimestrale-Anno 1- Numero 1*, April 1990
- Denison, D.C., "Minute Masterpieces", *The Boston Phoenix*, May, 1983
- Dunas, Jeff, "Nudes From the International Polaroid Collection",
Collectors Photography, January/February, 1987
- Edkins-Richardson, Diana, "John Reuter, Polacolor Transfigured", reviews,
Polaroid Close-Up, Volume 13, No. 2, 1982
- Edwards, Owen, "Re-rendered Reality, John Reuter's Provocatively Violated SX-70s",
American Photographer, October, 1979
- ."Exploration of a Medium", *Fotografiskt Album*, Sweden, No. 1, January, 1982
- Gibson, Ralph, "SX-70 Art", *Lustrum Press*, NY, 1979
- ."Histoire Mondiale de la Photographie en Couleurs", *Hachette Realities*, Paris, France, 1981
- Horenstein, Henry, "The Photographer's Source", *Simon & Schuster*, NY, 1989
- Horenstein, Henry, "Color Photography : A Working Manual", *Bullfinch Press*, 2000
- Hughes, Jim, "The Instant and Beyond", *Popular Photography*, January , 1979
- ."Images From Polaroid Land", *Zoom, American Edition*, November 1987
- ."Instantanes", *Musee National D Art Moderne*, Paris, France, 1980
- James, Christopher, "The Book of Alternative Processes", *Delmar Press*, 1999
- ."John Reuter, Photographer and Artist", *Australian Photography*, , July, 1985
- Johnson, Elizabeth, "John Reuter, Contemporary Frescos", *View Camera*,
September/October, Volume 5, No. 5, 1992
- ."John Reuter, Manipulationen Mit Polaroid SX-70", *Zoom*, November, 1978
- ."Les charmes De L'instantane", *Photo Magazine*, France, No. 38, March, 1983
- ."Le Delire et L'Instant", catalog, *Axe-Neo-7*, Hull, Quebec, 1987
- Lears, Vol 2, No.7, New York, 1989
- Luciana, James and Watts, Judith "The Art of Enhanced Photography,
Beyond the Photographic Image", *Rockport Publications*, 1999
- ."One of a Kind", *David Godine*, Boston, MA, 1979
- ."Polacolor Image Transfer", *Polaroid Corporation*, Cambridge, MA, 1990
- Ritchin, Fred, "Snapshot Mastery", *Horizon*, October, 1977
- Sealfon, Peggy, "For Instants", *Peterson's Photographic*, September, 1979
- Sealfon, Peggy, "The Magic of Instant Photography", *CBI Publishing, Inc.*, Boston, 1983

- .“Selections 1”, *Verlag Photographie*, Schaffhausen, Switzerland, 1982
- .“Selections 2”, *Verlag Photographie*, Schaffhausen, Switzerland, 1984
- .“Selections 3”, *Verlag Photographie*, Schaffhausen, Switzerland, 1986
- .“Selections 4”, *International Polaroid Collection*, Cambridge, MA, 1988
- .“Selections 5”, *International Polaroid Collection*, Cambridge, MA, 1990
- Stucker, Hal, “20x24” *How Magazine*, May/June, vol 5, No. 4, 1990
- .“The View From NY Shop Window”, *Photo Japon*, , No. 3 1986, Tokyo, 1986
- .“VIRtualart”, Jerry Uelsmann, John Paul Caponigro, Maggie Taylor, Olivia Parker, John Reuter, Huntington Witherwill, Alessandro Gianvenuti, Giuseppe Tubi, VIR Valvoindustria ing Rizzio s.p.a.Valduggia, Italy, 2001
- Zelevansky, Lynn, “John Reuter at Photograph”, *Art News*, New York Reviews. Volume 81, No. 7, September, 1982

Selected Lectures:

- “Camera Ready: The Polaroid 20x24 Project”, Fotofusion Festival, Palm Beach Photographic Centre
- “The Creative History of Polaroid” Palm Beach Photographic Centre, 2014
- “The History of the 20x24 Studio”, Mass College of Art, 2014
- “How I Became a Landscape Photographer Without Trying” Palm Beach Photographic Centre, 2013
- “The Creative History of Polaroid with John Reuter, Wadsworth Atheneum, Hartford, CT 2011
- “Collaborations and Investigations”, Spencer Museum of Art, University of Kansas, Lawrence, KS, 2003
- “Polaroid 20x24, an Historical Perspective”, Hartford ArtSchool, University of Hartford Hartford, CT, 2003
- “Collaborations and Investigations”, Southeast Regional Meeting, Society for Photographic Education, University of Alabama at Birmingham, AL, 2003
- “Polaroid 20x24, an Historical Perspective”, Minneapolis Institute of Art and Design, Minneapolis, MN, 2003
- “Polaroid 20x24, an Historical Perspective”, Rochester Institute of Photography, Rochester, NY, 2002
- University of Ottawa, Ottawa, Canada, 1987
- “History of 20x24 Photography”, Cleveland Institute of the Arts, Cleveland, OH 1987
- “Ten Years of Polaroid Manipulations”, University of Florida, Gainesville, FL 1985
- “The History of 20x24 Photography”, Institute of Contemporary Art, Boston, MA 1985
- “John Reuter, Polaroid Manipulations”, Carpenter Center, Harvard, University, Cambridge, MA, 1985
- “Polaroid Process, From Photography to Painting”, Catskill Center for Photography, Woodstock, NY , 1985
- “SX-70 Happening”, International Center of Photography, New York, NY 1979

“SX-70 Metamorphosis”, Midwest Regional Meeting, Society for Photographic Education,
University of Iowa, Iowa City, IA, 1979

Past Workshops:

Lightroom in the Studio, Palm Beach Photographic Centre

Getting the Most From Your Digital Camera: Mastering Lightroom CC, PBPC

Mastering Lightroom, Palm Beach Photographic Centre

Studio Lighting for Digital Cameras, Digital Photo Academy

DSLR Video with Premiere Pro, Palm Beach Photographic Centre

Workflow with Adobe Lightroom and Photoshop, Singapore American School

Basic Photoshop, International Center of Photography

Beyond Basic Photoshop, International Center of Photography

Desktop Printing, School of Visual Arts

From Photoshop to Image Transfer, International Center of Photography

Photoshop Digital Collage, International Center of Photography,

Palm Beach Photographic Centre, Santa Fe Workshops

Polaroid Creativity, Analog Input/Digital Output, International Center of Photography,

Santa Fe Workshops, Toscana Photographic Workshops

Polaroid Materials and Their Creative Applications, International Center of Photography

Web Design with Adobe Photoshop, Image Ready, and GoLive,

International Center of Photography, Palm Beach Photographic Centre

More information is available on John Reuter's website:

www.johnreuter.com

www.camera-readymovie.com