

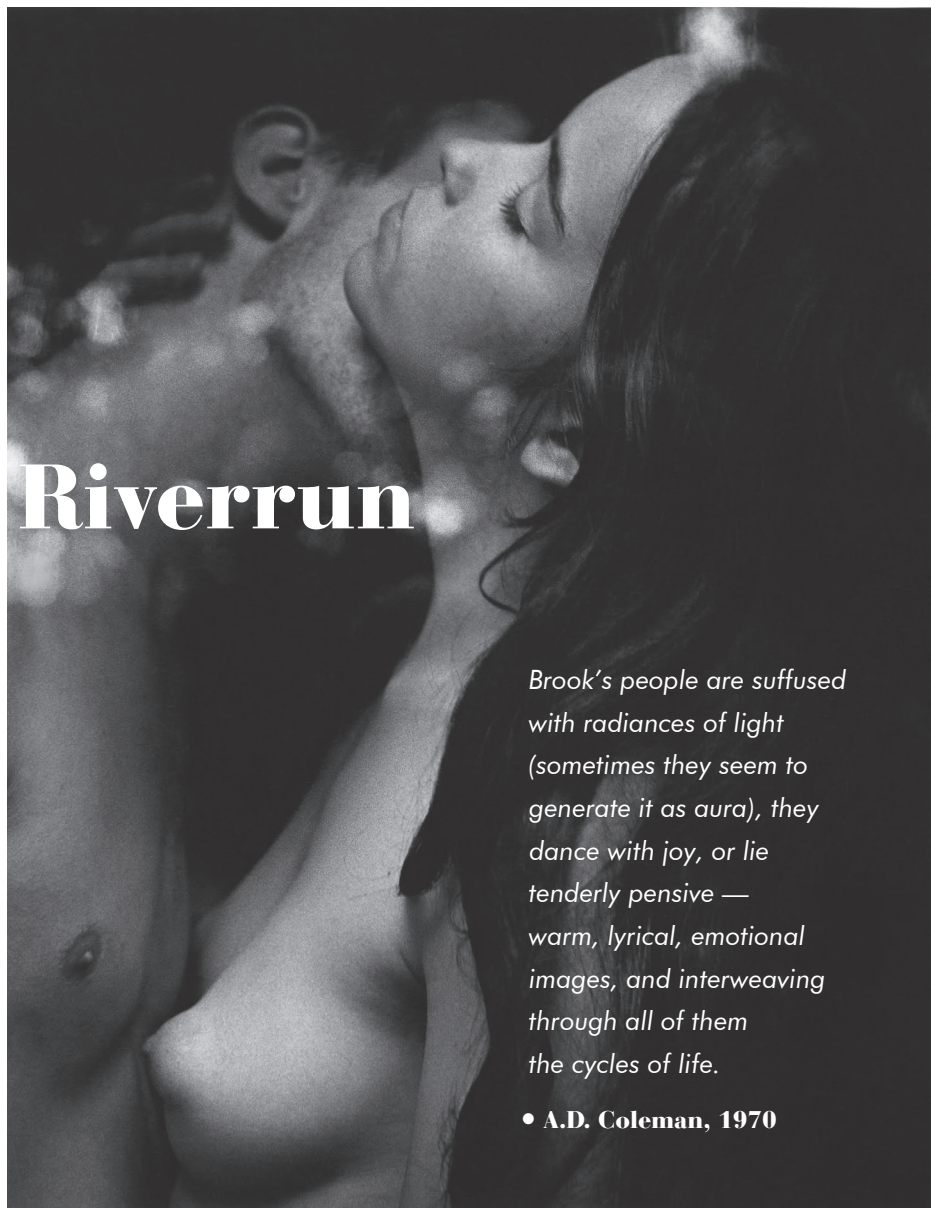
Celebrating the 50th anniversary of a classic

Return to Riverrun

In 1970, John Brook published *A Long the Riverrun*—a panegyric to loving human relationships in forty-six photographs. Long out of print, the book is now a valued collector's item.

Return to Riverrun makes six of Brook's luminous pictures from the book available in superbly crafted giclée prints, accompanied by texts setting the work of the wonderfully eccentric photographer in context.

The portfolio is published in conjunction with an exhibition at the Griffin Museum of Photography—the first major exhibition of Brook's work since the 1970s.



Brook's people are suffused with radiances of light (sometimes they seem to generate it as aura), they dance with joy, or lie tenderly pensive — warm, lyrical, emotional images, and interweaving through all of them the cycles of life.

• A.D. Coleman, 1970



• PORTFOLIO

6 11x14 giclée prints in a limited edition of 14 (2 not for sale)

\$900.00 through January, 2021, and \$1,100.00 thereafter

To purchase, or for a prospectus: johnbrookarchive.com

• EXHIBITION

January 9–February 14, 2021

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