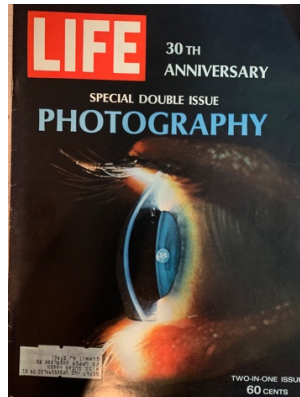


# Life 30<sup>th</sup> Anniversary Photography Issue

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## *A Portfolio - The Power of Seeing*



*In the beginning simple realism – a recognizable, disinterested record – was enough. Today the photographer goes further and interprets what he sees, leaving a mark of his personality and involvement on his pictures. What he seeks to say can be said with anything that moves him – the fabric of a tree, the fury of a mad woman, the icy grace of a lady, the shock of violence. It can be said literally or surrealistically, lightly or sub-consciously, happily or with heartbreak. If the photographer cares deeply, the world – the people in it and their lot – is his frame and set down at the revealing instant. Advancing his camera beyond old limits he has found power and language, universal and direct. It sends a message straight from the page into the eyes and the mind and heart.*

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