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**Nurturing the next generation of professional photographers  
through the NEPR Student Scholarship Program  
with support from Sprint Systems of Photography**

July 9th, 2020 (Winchester, MA) - Since 2009 [The New England Portfolio Reviews \(NEPR\)](#) have been co-produced by the [Griffin Museum of Photography](#), Winchester, MA and the Photographic Resource Center ([PRC](#)), Cambridge, MA. The annual weekend event brings reviewers and photographers from New England and beyond together for two days of discussion, networking, and gaining fresh perspective on one's work. Due to the pandemic, this year NEPR has been redeveloped as an online event to be held on **August 1st and 2nd with a keynote lecture** by [Cristina de Middel](#) on July 31st at 7pm.

NEPR serves photographers who are just embarking on their careers and those who have experience and are hoping to reach new audiences. The new online format allows for an expansion of participants in volume and in location including reviewers from as far as Korea and the UK. **Of the 80+ participants nine are emerging photographers that have received full scholarships sponsored by [Sprint Systems of Photography](#).** We believe that providing professional opportunities to emerging photographers is key to keeping the industry strong and active and we are proud to welcome these nine photographers to NEPR: [Nicole Buchanan](#), Atlanta, GA, 2020 graduate of Rhode Island School of Design (RISD), Providence, RI, [Granville Carroll](#), 2020 graduate of Rochester Institute of Technology, Rochester, NY, [Josiah Gill](#), BFA candidate at RISD, [Sanjé James](#), BFA candidate at Lesley University, Cambridge, MA, [Niko Krivanek](#), BFA candidate at RISD, [Vanessa Leroy](#), BFA candidate at Massachusetts College of Art (MassArt), [Harry Scales](#), 2020 graduate of New England School of Photography, Boston, MA, [Tavon Taylor](#), Washington, DC, BFA candidate at MassArt, and [Raymond Thompson, Jr.](#), Morgantown, WV, MFA candidate at West Virginia University.

The lead sponsor for NEPR 2020 is Sprint Systems of Photography, founded in 1973 by Paul Krott. The small Woonsocket, RI company produces liquid photography chemistry for black and white film and silver gelatin prints. They are a strong advocate for photographers, students of photography and the art and process of creating the photograph. Additional sponsors include [Panopticon Imaging](#), a Rockland, MA, photographic shop providing both digital and darkroom services as well as custom framing, digital restorations, along with matting and mounting, and [Digital Silver Imaging](#), in Belmont, MA focusing on the fine art of printing in a digital world as the first and only New England-based photo lab to integrate photographic laser technology and classic black & white printing. We feel honored to have the support of these established members of the Boston area photography community.

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For image requests contact: Paula Tognarelli, 781-729-1158

#### About the Griffin Museum

The Griffin Museum of Photography is open Tuesday through Sunday, noon to 4 p.m. The museum is closed on Monday. General admission is \$9 for adults; \$5 for seniors. Members and children under 12 are admitted free. Admission is free to all every Thursday, 2 to 4 p.m. For more information, call 781-729-1158, or visit [www.griffinmuseum.org](http://www.griffinmuseum.org). The Griffin Museum of Photography was founded in 1992 to provide a forum for the exhibition of both historic and contemporary photography. The Museum houses four galleries dedicated solely to the exploration of photographic arts: The Main Gallery, which features rotating exhibits from some of the world's leading photographers; the Atelier Gallery and Griffin Gallery dedicated to showcasing the works of prominent, up-and-coming artists. The Griffin Museum of Photography also maintains 3 additional satellite galleries: Lafayette City Center, The Griffin at SoWa, and The Griffin at WinCam in Winchester, MA. For more on the Griffin Museum of Photography, visit [www.griffinmuseum.org](http://www.griffinmuseum.org).

#### About the Photographic Resource Center

The Photographic Resource Center (PRC) is a vital forum for the exploration, interpretation, and celebration of new work, ideas, and methods in photography. Emphasizing new ideas and trends in contemporary photography, the PRC hosts several exhibitions each year, ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions. Additionally, the PRC hosts vibrant educational programming led by regional and national photography luminaries. Our lectures and portfolio reviews, book talks, film screenings have included Tina Barney, Bruce Davidson, Andres Serrano, Larry Fink, Duane Michals, and William Wegman. We also host PRC Nights, a monthly free, informally structured gathering fostering a sense of community with photographers, PRC members, and students by offering an opportunity to share images and insights about particular topics in contemporary photographic practice and to receive feedback about their work. Founded in 1976, the PRC is an independent 501(c)(3) non-profit organization. To learn more visit [www.prcboston.org](http://www.prcboston.org).