

Advanced Photo Portfolio

2020

Bridget Conceison
Period 7

The message of my photography is very meaningful to me. I wanted to take pictures of my home because I will be moving into college in the fall. I wanted to end my photography career at Burlington High School with a goodbye to my home. My artwork focuses on small objects and is very abstract. The colors are mainly neutral and focus on browns and whites. Not sure we need this sentence. The title of my work is *Goodbye*. I decided on this name because each image I shot had a deep meaning to me. I photographed both interior and exterior spaces in my home that represent special places to me. One symbolic image in my work is the couch in my living room. There are papers on this couch because we call this my dad's "office." This is a significant memory to me and I will never forget it. This helps to tell the audience that there are people who live in this home, and that they are significant to me. Other people might see photographs of a home. It is much more significant than that, it is a series of memories I will never forget. I hope my portfolio will resonate with people my age going off to college or moving out of their childhood home. In my artwork I want to show that I care about my house and that I will miss every little thing about my house.

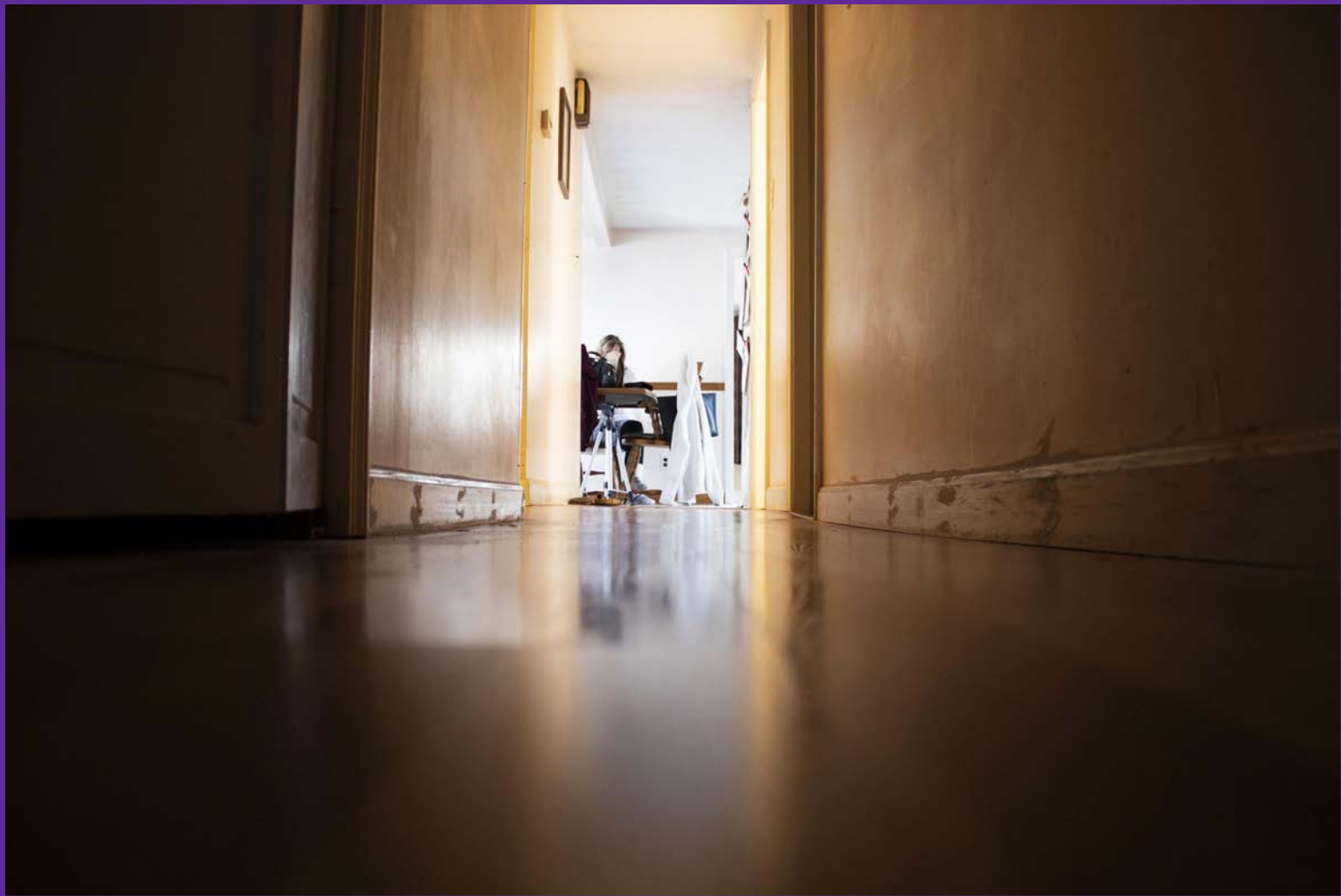
Artist Statement

The edits were minimal but significant. The focus on neutral browns and whites are important because I want the viewer to focus on what's in my photography not the colors, and allow the person seeing my art to really appreciate what is in the image. My goals for this portfolio was truly to show how I have grown in my three years of photography class. I have loved learning new techniques and new ways to edit my images. I would not do my portfolio over again because I am really happy with how it turned out, and how the photos came together. In the process of creating this portfolio I learned that I will miss my house and my family a lot when I leave for college, but I know it will be here when I return. The final product is what I imagined, and it isn't. At first I did not know how abstract my images would be, but I love that they are abstract. This portfolio is a success and makes me excited to continue photography as a passion.













An Irish Blessing

May the road rise up
to meet you,
May the wind be always
at your back,
May the sun shine warm
upon your face,
As the rains fall soft upon
your fields,
And until we meet again,
May God hold you in
the palm of his hand.







