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In this project I wanted to do something more out of my comfort zone with taking self portraits. Normally I prefer to be the person behind the camera taking pictures of other people, but I wanted to challenge myself to portray this series. In these series of photos I started off with a typical photoshoot set up with poses and dramatic lighting. The change of setting is the behind the scenes of what the audience typically doesn't see as the model or myself contradicts what she sees in the mirror. This idea connects with my views of the modeling industry because we see these amazing photos, but society fails to recognize the criticism and constant observation models endure. I have always been fascinated with the fashion and modeling industry and wanted to shine light on both the good and the bad the industries contain.



gaze



wonder



falsity



scrutiny



perception



reflecting



consciousness



regret