

## Bio

Debe Arlook is a photographer, mentor, writer and fine art digital printer based in Los Angeles. Her practice is influenced by ongoing spiritual studies and is a reflection of an inward and outward gaze. She uses landscape, various in-camera methods and post processing to represent these meditative explorations. She received a BA in Film & Media, with Minor in Psychology, from American University, Washington D.C.. Further studies include life coach certification, reiki studies, and a dedicated meditation practice which inform her artistic vision.

National and international exhibitions of Arlook's work have been (or are scheduled to be) presented with the Griffin Museum of Photography, Winchester, MA, Museum of Art & History in Lancaster, CA, College of the Sequoias in Vasalia, CA, California State University, L.A, San Diego Art Institute, Louis Stern Fine Art in Los Angeles, Annenberg Community Beach House in Santa Monica, Neutra Art Institute in Los Angeles, Pacific Design Center in Los Angeles, the Los Angeles Center for Photography, and Fahle Galerii in Tallin, Estonia. Her work has been published in What Will You Remember, L'Oeil de la Photographie, F-Stop, YourDailyPhoto, Shots, E'Clat International, Ain't Bad, Rangefinder and Artist of Possibility.

Debe founded a bespoke digital printing business in 2016 with fine art photographers as clients. Soon after she began mentoring photographers. She has been a photography educator with the Boys & Girls Club of America and a substitute teacher for teen workshops at the Los Angeles Center of Photography, where she has been a workshop assistant since 2018. Arlook joined the PhotoBook Journal staff as Resource Manager and Contributor in 2019. She became an Advisory Board Member of Pasadena Photography Arts in 2020 as curator and host with FORUM and Open Show Pasadena/East Los Angeles. During the pandemic she founded the Photography Artist Trib, where she leads established photographers in arts and meditation practice.

She is a 2020 Critical Mass Top 200 Finalist; 2020 Focus Photo L.A. Top 20 Winter; 2019 winner for APA-LA Off The Clock; 2018 recipient of two Julia Margaret Cameron Awards for Fine Art+Digital Manipulation.