

diana cheren nygren

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Bio

Diana Cheren Nygren is a fine art photographer from Boston, Massachusetts. Her work explores the visual character of place defined through physical environment and weather. Place has implications for our experience of the world, and reveals hints about the culture around it. Her photographs address serious social questions through a blend of documentary practice, invention, and humor.

Diana was trained as an art historian with a focus on modern and contemporary art, and the relationship of artistic production to its socio-political context. Her emphasis on careful composition in her photographic work, as well as her subject matter, reflects this training. Her work as a photographer is the culmination of a life-long investment in the power of art and visual culture to shape and influence social change.

Her current project, When the Trees are Gone, has been featured in *Dek Unu Mag*, *Square Magazine*, *Photonews*, *Domus Magazine* online, *Cities Magazine*, and *iLeGaLiT*, and won Best In Show in the exhibition *Nurture/Nature* juried by photographer Laura McPhee, the Grand Prize in Photography from Art Saves Humanity, silver in IPA 2020 and bronze in Px3 2020, and was a finalist for Fresh2020 and Urban2020.