

RETURN TO RIVERRUN



“...the real subject of my book, of course, is the cyclic nature of life. That is the derivation of the title from James Joyce’s *Finnegans Wake*, which is also about the cyclic nature of life. The phrase that constitutes the title is taken from a sentence that begins at the end of the book and ends at the beginning of the book, which was a rather mechanical way, on Joyce’s part, of indicating the cyclic nature of his book. My book is essentially about the repetition of generations, but of course, this cycle is viewed in terms of love in... the very personal and, I hope, spiritual cycle of love...”

“The real function of these pictures is to provide an example for other people to improve the quality of their fantasies and thereby improve the quality of their reality.”

John Brook’s Interview with David Herwaldt - 1973