

Resume

Cathy Cone

BORN: Middletown, Ohio

Education:

BA Ohio University, Athens, Ohio 1980

Vermont Studio Center 1986-1992

Maine Media Workshops

MFA, Maine Media College 2014-2017

Represented by: BigTown Gallery, Rochester, Vermont

Work:

Maine Media College, MFA Program Mentor 2018-2019

Cone-editions Press, co-owner and workshop coordinator: 1980-Present

Vermont Photo Inkjet/Inkjetmail co-owner: 1999-Present

Shows:

2020 Highland Center for the Arts, Solo Show Greensboro, VT.

2020 The Front, "View from the Window"

2020 Griffin Museum of Photography, 26th Annual Juried Members' Exhibition

2020 Filter Photo Context 2020

2019 BigTown Gallery, Main Gallery, "Grasp the Sparrow's Tail", Rochester, Vermont

2018 Towle Hill Studio, Corinth, Vermont

2017 Pasqal Hall, Rockport Maine, MFA Thesis Exhibition

2017 SEABA Gallery, In the Details, Burlington, Vermont

2016 Brattleboro Museum, Open Call NNE (North-Northeast), Brattleboro, Vermont

2015 Visiting Artist, Manhattanville College, Purchase, New York

2014 Installation: Dartmouth /Hitchcock Faulkner: Photography installation

2013 Brattleboro Center for Photography: Unclothed

2012 San Francisco International Photography exhibition

2011 Ava Gallery

2010 Black Box Gallery, Portland, Oregon
2009 Ava Gallery, Lebanon, N.H.
2008 D&C Building New York, NY
2008 SPE Gallery, Barre, Vermont
2007 The Lichtenstein Center for the Arts "In the Realm of Rumi"
2007 215 Gallery, Burlington, VT
2007 215 Gallery "Relationship"
2007 Marlboro College
2006 215 Gallery
2005 Barre, Vt. Spa Art Center "Literal Abstraction"
2004 Oji, California AZU, Gallery
2003 Landmark Gallery, Tarrytown, New York
2001 Dolphin Gallery, Works on View
2000 Ava Gallery, Lebanon, N.H.
1999 Sterling College, Vermont
1999 University of Arizona, Tempe, SCG Invitational
1999 Virtual Visions, Library Art Center Newport, N.H.
1997 Real Gallery, New York City
1997 Ohio University Athens, Ohio, Ohio Print Invitational
1996 Springfield Museum, Springfield, Mass. Computer prints
1996 Ava Gallery, Lebanon, N.H.
1995 Digital Dialects Crieger-Dane Gallery, Boston, Ma.
1995 Digital Dialects Framingham College: Framingham, Ma.
1994 DeCordova Museum, Lincoln, Ma. (The Computer in the Studio)
1993 Das Gallery, Lebanon, N.H.
1992 Chords, Coburn Gallery, University of Vermont, Burlington

Awards:

Vermont Studio Center Artist Week Residency, 2019
Vermont Council of the Arts Fellowship Vermont Studio Center fellowship

Collections:

The Beekman, A Thompson Hotel, New York,
IBM
Pepsico
American Express
Hallmark Fine Art Collections
HBOH&R BLOCK

Perry & ETTY Farrell, "Jane's Addiction"

Teaching experience:

Guest Faculty, Maine Media College

Mentor, Maine Media College, 2019

Cone-editions Press workshops

Waits River School

Publications:

FotoNostrum Magazine issue no. Dec. 10 2020

Bonjour Paris/Anna de Noailles: Poetry in a Time of Dislocation, by Fern Nesson, July 2020

Edge of Humanity Magazine, October 21, 2020
Labyrinths Between Earth & Heaven

Hand Magazine 2020 issue 29

LENSCRATCH: Linda Alterwitz June 13, 2020 Hand Painted Photographs

Shots Magazine, "Interview" Spring 2020

"In the Details" Curatorial Project by Carleen Zibalatti

Shots Magazine 2018

Photo of the Day, Don't Take Pictures, August 19, 2016 WWD.com Sachin & Babi

Lonely Planet 2019

Curating:

Fall 2008 Seven Pillar and Darrow School, New Lebanon NY.