

Biography

While a senior in high school (1968), I was gifted a well-worn Leicaflex single lens reflex (SLR) from a favorite uncle. My memory of my first photoshoot is a wooded location just after a deep snowfall; I was mesmerized by the patterns of heavy snow covering bending branches. So, the journey began: from a black and white (B&W) darkroom experience on the college campus, to 20,000 color slides thanks to Kodak, Agfa, and Fuji, to my first Nikon digital single lens reflex (SLR) camera, to the membership in local camera groups such as the Boston Camera Club, the Greater Boston Night Photographer's Meetup group, the Photographic Resource Center of Boston, and the Griffin Museum.

After a long and satisfying career as a clinical cardiologist and then editor of medical content, photography has become a central, and perhaps essential, part of my life. It has integrated well with my love outdoor exploration. In the past 7 years I've visited countries with some of the world's outdoor wonders: Norway, Iceland, New Zealand, Switzerland, Slovenia, Chile, Bolivia, and Tibet/China. Along the way, I have been introduced to inspiring photographers.

Where does this gravel path lead?

In 1968, while a senior in high school, I was handed a well-worn Leicaflex single lens reflex (SLR) from a favorite uncle. So the journey began: from a black and white (B&W) darkroom on the college campus, to 20,000 color slides thanks to Kodak, Agfa, and Fuji, to progression through Nikon digital single lens reflex (SLR) cameras, to the membership in local camera groups such as the Boston Camera Club (executive committee member), the Greater Boston Night Photographer's Meetup group, and the Photographic Resource Center of Boston.

However, only recently has photography become a central, and perhaps essential, part of my life. After a satisfying career as sequentially a clinical cardiologist and then editor of medical content, I'm now spending as much time with image making as I am in the workplace. Photography has allowed me to explore parts of the world I might never have visited (think Norway, Iceland, New Zealand, Cuba, and Slovenia). I have been introduced to terrific artists along the way.

Landscape and nature have always called me; I have shied away from portraiture, street photography, and documentary. More recently, image making at night has given me a new perspective on the world we live in and I have applied that to landscape/nature. I hope that viewers of my images feel some of the emotion I felt at the moment of "capture".

Individual images of mine have been chosen as part of juried exhibits at the Concord and Cambridge Art Associations, the Darkroom Gallery in Essex Junction Vermont, and the Cape Cod Art Association in Barnstable. My goal is to have my own show in 2018 or 2019.

GORDON SAPERIA

EDUCATION

- **Undergraduate: Tufts University (BS 1972)**
- **Graduate: University of Massachusetts Medical School (MD 1973)**
- **Post Graduate: Cardiology Fellowship, University of Massachusetts Medical School (1982-1984)**

PROFESSIONAL CAREER

- **Interventional Cardiologist, Worcester, MA (1983-2006),**
- **Senior Deputy Editor, UpToDate (online medical information resource), Waltham, MA (2006-2019)**

PHOTOGRAPHS ACCEPTED INTO JURIED COMPETITIONS

- **Concord Art Association, Members Juried II, 2009. “Two Boats”, first place.**
- **Cape Cod Art Association, The National Exhibit, 2015. “Aurora in Andenes”, Honorable Mention for photography.**
- **Plymouth Center for the Arts, Sixth Annual Juried Photography Exhibit, 2016.**
- **Cape Cod Art Association, The National Exhibit, 2016. “Coastal Splendor”, Second Place in Photography.**
- **Darkroom Gallery, Essex Junction, VT. “Aurora in Andenes”, 2016.**
- **Plymouth Center for the Arts, 2017. Seventh Annual Juried Photography Exhibit, Honorable Mention, “In their Element”.**
- **Ocean State International Exhibition, “Salt Flat with Water”, 2019.**

- **Plymouth Center for the Arts, 9th Annual Exhibition and Competition, “Morning Walk”, 2019**
- **Amazing Things Art Gallery (Framingham, MA) 11th Annual Open Arts Juried Exhibition: “Rocks above Falls (Honorable Mention) and “Orb and River”**

AWARDS

- **Click! Photo Conference open competition 2015. “In their Element”, First Place**
- **Photographic Society of America (PSA), PSA Councils’ Challenge 2017, Monochrome General group, “In their Element”, Second Place**
- **New York Center for Photographic Art (NYC4PA), BLACK AND WHITE Call for entry 2018, “Elements” First Place; 2019; Juror’s Selection “What Cold?”; Honorable Mention, “Fitzroy under the Stars”**
- **New York Center for Photographic Art (NYC4PA), TREES Call for entry 2019, Juror’s selection “Nocturnal”, Honorable Mention “Patagonia Sunrise”**

PHOTOGRAPHIC EXHIBITIONS

- **Jadite Gallery in NYC, “Elements” and “What Cold?”, April 2019**
- **Jadite Gallery, “Nocturnal” September 2019**
- **Art Complex Museum, Duxbury, “Night Becomes Us” exhibition, 2016**

PUBLISHED PHOTOGRAPHS

- **Photographic Society of America (PSA) Journal, “In Their Element”, 2017**

BOSTON CAMERA CLUB ACTIVITIES AND AWARDS OF NOTE

- **Co-Vice President, 2020-2021**
- **Latimer Print Competition co-Chair, 2015-2018**
- **First Place in the Annual Print Competition in the Open A Category, 2015-2016**
- **Second Place in the Annual Projected Image Competition in the Open A Category, 2015-2016**
- **First Place in the Annual Print Competition in the Open A Category, 2016-2017**
- **First Place in the Annual Projected Image Competition in the Open A Category, 2016-2017**
- **Tied for Second Place in the Annual Print Competition in the Specials Category, 2017-2018**
- **First Place in the Annual Print Competition in the Open A Category, 2018-2019**
- **Third Place in the Annual Print Image Competition in the Specials Category, 2018-2019**