

Return to Riverrun

John Brook

Colophon

This portfolio is published by the John Brook Archive on the fiftieth anniversary of the publication of John Brook's *A Long the Riverrun* and in conjunction with an exhibition of original prints at the Griffin Museum of Photography in the spring of 2020. The John Brook Archive was established to ensure that Brook's photographic legacy be collected, catalogued, preserved, and promoted through exhibitions and educational programs. Revenue raised beyond covering expenses for this portfolio and preparing work for the exhibition will redound to the benefit of the John Brook Archive.

The giclée images in this portfolio were printed by Gary Samson on Red River Palo Duro SoftGloss Rag after he, Thomas Adams, and Jim Fitts made the final selection for this portfolio. The text is printed on Moab Entrada Rag Bright 300. The portfolio box and layout were designed by Jim Fitts. The biography and introduction to the prints were written by Jessica Roscio and the text was edited by Pat Nelson.

This portfolio is gratefully dedicated to Robert W. Rogers, who recognized the poignancy of John Brook's fine art imagery, and advocated that Brook's photographic legacy be preserved and promoted.

This portfolio is limited to an edition of twelve, plus two archive portfolios. Each portfolio contains six prints.

This is number ____ of an edition of 12 copies
(plus two more for the John Brook Archive).