

*Bio*

Deborah Kaplan is a photographer of abstracted landscape, originally from Beacon, NY. She constructs and deconstructs photographs using primarily digital techniques. She has studied at the DeCordova Museum, the Art Institute of Boston and Maine Media Workshops. Deborah's experience includes a BA in biology, a career as a software engineer, and as a fiber artist. These elements influence her current photographic practice, which reveals a unique lexicon of the natural world, informed by science, aesthetics and choices of perception. Deborah resides and works in Bolton, Massachusetts.

*CV*

## Group Exhibitions

2020

The Eighth Annual One | ArtsWorcester

Your Work Here | Photographic Resource Center (online)

Pushing the Limits | A Virtual Shaft Weaving Art Exhibition (online)

Winter Solstice Members Exhibition 2020 | Griffin Museum of Photography