

<b>EDUCATION</b>	2016	MFA	Photography	University of New Mexico
	2011	BFA	Photography	Arizona State University
		BA	Art History	Arizona State University
<b>HONORS</b>	2021		John Chervinsky Emerging Photographer Scholarship Shortlist	
	2018		Artist in Residence: Visual Artists Association, Phytorio, Nicosia, Cyprus	
	2016		Beaumont Newhall Fellowship in Photography, University of New Mexico	
	2014-15		Phyllis Muth Scholarship for Fine Arts, University of New Mexico Graduate Student Success Scholarship, University of New Mexico	
	2012		Fulbright full research grant finalist for study in Cyprus IN FLUX Public Art Installation Grant, Scottsdale Public Art	
	2008-11		Windgate Foundation Scholarship - Photography	
<b>PUBLICATIONS</b>	2021		Spot Magazine, artist feature (forthcoming)	
	2021		(slowly slowly), Fraction Magazine, artist feature	
	2021		BOOM Magazine, artist feature	
	2021		<i>Primal Sight</i> , survey on contemporary black and white photography, Efreme Zelony-Mindell, Gnomonic Book	
	2020		Armarolla: Issue V, Quarterly Literary Journal, Nicosia, Cyprus	
	2020		<i>First Look, Logan Bellew Talks With Efreem Zelony-Midell</i> , Rocket Science Magazine.	
	2018		Q&A: <i>Logan Bellew</i> : Interview. Rafael Soldi, Strange Fire Collective.	
	2017		<i>Moved, Troubled, Affected - Persons who opened their souls to Reporter 2017</i> : Interview. Cyprus Reporter.	
	2017		<i>Καλή σας Μέρα (Good Morning)</i> : Television interview, World AIDS Day, CYBC - RIK News, Nicosia, Cyprus.	
	2017		<i>Καλή σας Μέρα (Good Morning)</i> : Radio Interview. World AIDS Day, CYBC Radio, Nicosia, Cyprus.	
	2017		<i>Living with HIV: A Discussion with Logan Bellew</i> : Interview. Cyprus Reporter.	
	2017		<i>The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists</i> : Exhibition and catalog feature. Fulcrum Fund and the Sanitary Tortilla Factory, Albuquerque, NM.	
	2017		<i>Logan Bellew: έρωας (eros)</i> . Efreem Zelon-Mindell, Baxter Street Camera Club, New York, NY.	
	2011		<i>Gallery Visit – Logan Bellew</i> : Interview. Culture Scene, Phoenix, AZ.	
<b>LECTURES</b>	2021		Guest Artist Lecture, New Mexico State University, Las Cruces, NM	
	2020		Digital Photography Instructor Lecture Series. Arizona State University, AZ	
	2020		<i>Metamorphosis</i> : Lecture. State University of New York (SUNY), New Paltz, NY.	
	2019		<i>Broadly Neutralizing Antibodies against HIV</i> : Guest Speaker, The Rockefeller University, New York, NY.	
	2017		<i>Positive (in)Life 2: A Discussion with Logan Bellew</i> : Lecture and discussion. Sponsored by AIDS Healthcare Foundation Europe, the AIDS Solidarity Movement of Cyprus, ACCEPT Cyprus, and the Home for Cooperation, Nicosia, Cyprus.	
	2017		<i>Rainbow Meetings: A Discussion with Logan Bellew</i> : Discussion facilitator. Sponsored by Queer Cyprus Association, the AIDS Solidarity Movement of Cyprus, and ACCEPT Cyprus. Home for Cooperation, Nicosia, Cyprus.	
	2017		<i>Eros: An Archaeology</i> : Lecture. State University of New York (SUNY), New Paltz, NY.	
	2016		<i>Eros: An Archaeology</i> : Lecture. CFA Downtown Studio, Albuquerque, NM.	
	2016		<i>Eros: An Archaeology</i> : Lecture. Tamarind Institute, Albuquerque, NM.	
	2015		<i>Photography and HIV: Then and Now</i> : Workshop instructor. Home for Cooperation, Nicosia, Cyprus.	
	2015		<i>Positive (in)Life</i> : Lecture. Sponsored by the AIDS Solidarity Movement of Cyprus and ACCEPT Cyprus. Bank of Cyprus Cultural Foundation, Nicosia, Cyprus.	
	2015		<i>Meeting of the Minds</i> : Lecture. University of New Mexico Art Museum, Albuquerque, NM.	

## EXHIBITIONS

### Solo Exhibitions

- 2018 *Nursed in Darkness*, Phytorio, Visual Artists Association Cyprus, Nicosia, Cyprus
- 2016 *Eros*, CFA Downtown Studio, Albuquerque, NM
- 2012 *Angels v.2*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2012 *Fear and Water (lucid dreaming)*, Scottsdale Public Art, Scottsdale, AZ
- 2011 *The Episodic Nature of Forgetting*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2011 *In the loving calm of your arms*, Step Gallery, Tempe, AZ
- 2011 *Stranded*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2010 *Theories*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2010 *What We Have Is No Longer Natural*, Step Gallery, Tempe, AZ
- 2009 *Clean #2*, Studio 5c, Tempe, AZ

### Group Exhibitions

- 2020 *Cyprus Queer Perspectives*, Centre for Visual Arts and Research, Nicosia, Cyprus
- 2020 *Eye Lounge Retrospective*, Eye Lounge, Phoenix, AZ
- 2018 *This is Not Here: RE Art 21*, Pfizer Factory Building, Brooklyn, NY
- 2017 *The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists*, The Sanitary Tortilla Factory, Albuquerque, NM
- 2017 *All the Days*, Ox-Bow School of Art, Saugatuck, MI
- 2016 *The B-Sides*, Gallery Petite, Brooklyn, NY
- 2016 *Queering the Lens*, The Sanitary Tortilla Factory, Albuquerque, NM
- 2015 *Baptism: Self-Portrait as Anita Bryant*, SITE Santa Fe, Santa Fe, NM
- 2014 *Fruit Pie: Self Portrait as Anita Bryant*, SCA Contemporary, Albuquerque, NM
- 2014 *Rock, Paper, Pressure*, Tamarind Institute, Albuquerque, NM
- 2013 *The Sky is Falling: An Exhibition on the Gravity of Things*, Modified Arts, Phoenix, AZ
- 2013 *American Dream*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2012 *Desert Collective: Eye Lounge & Agripas 12*, Agripas 12, Negev, Israel
- 2012 *FRESH: New Works*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2012 *Strange Language*, Eye Lounge: A Contemporary Art Space, Phoenix, Arizona
- 2011 *New Eyes on Ancient Ways: Contemporary Navajo Story Telling*, Olney Gallery, Phoenix, AZ
- 2011 *Here, There, and Nowhere*, Squeeze Gallery, Scottsdale, AZ
- 2010 *Diné Bikéyah: Familiar Views, Foreign Eyes*, Step Gallery, ASU, Tempe, AZ
- 2010 *Merging Lanes*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2010 *Process of Progress*, Eye Lounge: A Contemporary Art Space, Phoenix, AZ
- 2008 *Lux Undergraduate Creative Review*, Arizona State University Downtown, Phoenix, AZ

### Juried Exhibitions

- 2015 *30 Under 30: Emerging New Mexico Artists*, Community Gallery, Santa Fe, NM
- 2015 *Connectivity*, University of New Mexico Art Museum, Albuquerque, NM
- 2014 *Breakthroughs*, University of New Mexico Art Museum, Albuquerque, NM
- 2013 *At First Sight*, AC Squared Gallery, Albuquerque, NM
- 2013 *All Art Arizona 2013*, Art Intersection, Gilbert, AZ
- 2013 *Musings*, Photo Center Northwest, Juror John A. Bennette Seattle, WA
- 2012 *Confluence of the Uncanny & Mundane*, Juror Andrea Modica, Northlight Gallery Tempe, AZ
- 2011 *Schrödinger's Menagerie*, AE England Gallery, Phoenix, AZ
- 2011 *Intercollegiate Exchange*, Juror Martina Shenal, Step Gallery, Tempe, AZ
- 2010 *Elsewhere*, Jurors Robert and Shana ParkeHarrison, Northlight Gallery, Tempe, AZ
- 2010 *An Equation of the Fanciful and Bizarre*, Juror Joel Meyerowitz, Northlight Gallery, Tempe, AZ
- 2009 *You're My Only Hope*, Juror Darius Himes, Northlight Gallery, Tempe, AZ
- 2007 *Sense of Place*, Tempe Public Library, Tempe, AZ

<b>REVIEWS</b>	2018	<i>Curator Efreem Zelony-Mindell Brings Together 57 Artists at Phizer Building for Re: Art Show 21.</i> Review, Forbes Magazine.
	2018	<i>This Is Not Here: 57 Artists Challenge the Gamut of Everything.</i> Review, Humble Arts Foundation.
	2018	<i>A New Art Exhibition Sets the Imagination on Fire.</i> Review, Feature Shoot.
	2018	<i>This Is Not Here: Re 21.</i> Exhibition feature, Gayletter.
	2017	<i>The Alchemical Trace:</i> Review. THE Magazine, Santa Fe, NM.
	2014	<i>Breakthroughs:</i> Review. THE Magazine, Santa Fe, NM.
	2012	<i>Logan Bellew: Angels V.2:</i> Review. Phoenix New Times, Phoenix, AZ.
	<b>CONTRIBUTIONS</b>	2019
2019		<i>Cyprus Bound - Othonas Charalambous:</i> published frontispiece, Nicosia, Cyprus.
2019		<i>Matt Magee: Works 2012-2018:</i> Photographic contributions, Radius Books
2018		<i>Compendium of Good Practices in the Health Sector Response to HIV in the WHO European Region:</i> Photographic contributions, World Health Organization.
2018		<i>Brave New You: 37th Youth for Exchange and Understanding Convention.</i> Documentary videography contribution, Armona & Alcoutim, Portugal, and Molina, Spain.
2017-18		<i>Any Moment Now: Valeska Soares:</i> Exhibition and catalog production, Getty Foundation, Santa Barbara Museum of Art and Phoenix Art Museum.
2017		<i>Art Forum Critic's Pick: Valeska Soares:</i> Review of managed exhibition. Kaelen Wilson-Goldie, Art Forum.
2017		<i>Neither Here Nor There:</i> Exhibition production. Alexander Gray Associates, New York, NY.
2017		<i>UNFOLD: Matrix 176, Valeska Soares:</i> Exhibition & publication production. Wadsworth Atheneum Museum of Art.
2016		<i>Give Me Life: Iconography and Identity in East LA Murals:</i> Photographic contributions, publication assistance, University of New Mexico Press.
2016		<i>Garo Z. Antreasian, Reflections on Life and Art:</i> Publication contribution. University of New Mexico Press.
2014		<i>Covert Operations: Investigating the Known Unknowns:</i> Exhibition and catalog contributions. Scottsdale Museum of Contemporary Art and Radius Books.
2012		<i>City of Gold: Tomb and Temple in Ancient Cyprus:</i> Exhibition contribution. Princeton University Art Museum.
2012		<i>City of Gold: The Archaeology of Polis Chrysochous, Cyprus:</i> Catalog contribution. Yale University Press and the Princeton University Art Museum.
2012		<i>Vote for Pedro:</i> Editorial photography contribution. Tomorrow Magazine, Los Angeles, CA.
<b>TEACHING</b>	<b>International Center of Photography (ICP) - Documentary and Visual Journalism, Faculty</b>	2021 – Present
	<b>Faculty:</b> Instructor and developer for Arizona State University's inaugural online Bachelor of Fine Arts, Photography program including adaptation of courses, concepts, and practices for an online curriculum.	
	Making/Taking: Community-Based Approaches to Making your work: Students engage in critical dialogues about dismantling fundamental underpinnings of photographing outside of one's original context.	
<b>State University of New York - New Paltz - School of Fine and Performing Arts</b>		2020 – Present
<b>Adjunct Professor:</b> Instructor and developer for Arizona State University's inaugural online Bachelor of Fine Arts, Photography program including adaptation of courses, concepts, and practices for an online curriculum.		
Basic Digital Photography 207: Focus on photographic surveillance, appropriation, digital manipulation, and ethics. troubleshooting and development of online ecosystem.		
<b>Arizona State University - Herberger Institute for Design and the Arts, Online</b>		2019 – Present
<b>Adjunct Lecturer:</b> Instructor and developer for Arizona State University's inaugural online Bachelor of Fine Arts, Photography program including adaptation of courses, concepts, and practices for an online curriculum.		

Special Topics 394: Sick Pictures, Photographing Disease and Illness: A history, theory, and creative studio class focusing on photographing disease and contemporary and historical illness.

Introduction to Photography 207: Focus on photographic surveillance, appropriation, digital manipulation, and ethics. troubleshooting and development of online ecosystem.

Photography NOW 309: Instruction of photography's history and theory from postmodernism to the present.

Development of exhibitions class focusing on the function and representation of photographs in the digital ecosystem.

**University of New Mexico** - College of Fine Art

2014 – 2016

**Instructor or Record:** Lecture/lab instruction in basic to advanced digital and darkroom photography principles, photographic history and theory. Development of new curriculum-standard assignments and approaches to contemporary image-making.

Introduction to Photography 187 (3 semesters, 4 classes): Essentials of digital image production including optical principles, editing software, lighting, and image making theory.

**SERVICE**

**Guest speaker & Volunteer** - HIV/AIDS Solidarity Movement, Nicosia, Cyprus

2015 – Present

Volunteer speaker, educator, and public advocate for annual European testing weeks (island-wide) in cooperation with AIDS Healthcare Foundation Europe and Positive Voice, Athens, Greece.

2021 Guest speaker for Cyprus Medical Students Association

2019 Representative for Cyprus and the United States: Member & Partner Meeting, AIDS Action Europe, Berlin, Germany

2018 Mobile Testing Campaign Pilot Program: Nicosia, Larnaca, Limassol, Paphos, & Cyprus.

2017 Guest Speaker: European HIV Testing Week, Nicosia, Cyprus.

2017 Guest Speaker/Facilitator: The State of HIV in Cyprus, Queer Cyprus Association, Home for Cooperation, Nicosia, Cyprus

2015 Guest Speaker: Cyprus Second Annual Gay Pride Festival, Bank of Cyprus Cultural Foundation, Nicosia, Cyprus

2015 Workshop instructor: Art and Activism - *Photography and HIV: Then and Now*. Home for Cooperation, Nicosia, Cyprus

**AFFILIATIONS**

2009 The Society for Photographic Education (active)

2010 Phi Beta Kappa Honor Society (active)

**COLLECTIONS**

Museum of Modern Art - Artist Books Collection

ACCEPT - Cyprus

AIDS Solidarity Movement - Cyprus