

VAUNE TRACHTMAN

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THE ART PART

- Exhibitions**
- Now Is Always*, Griffin Museum of Photography. Solo Show. Winchester, MA. Summer 2021.
 - Now Is Always*, Semifinalist, The Print Center's 95th ANNUAL International Competition. David Company and Larissa Goldston, jurors. Winter 2021.
 - Alternative Processes*, SE Center for Photography. Jill Enfield, juror. Greenville, SC. Spring 2020.
 - Light Sensitive*, Art Intersection. Brett Abbott, juror. Gilbert, AZ. Spring 2020.
 - Dreamscapes and Visions*, Photo Place Gallery. Susan Burnstine, juror. Middlebury, VT. Spring 2020.
 - The Handmade Photograph: Contemporary Photographers Working in Historic Process*, The Center for Photographic History and Technology. Christopher James, juror. Santa Fe, NM. Summer 2019.
 - Alternative Processes National Competition*, Soho Photo Gallery. Dan Burkholder, juror. New York, NY. Fall 2018.
 - Editions/Artists' Book Fair (E/AB)*, represented by Zea Mays. Liz Chalfin, juror. New York, NY. Fall 2018.
 - Selections for the Editions/Artists' Book Fair*, The Sanford Gallery, Florence, MA. Summer, 2018.
 - Vermont Center for Photography, group shows to support In-Sight Photography. Brattleboro, VT. 2007-2019.
 - Two Lenses – Vaune Trachtman and Matthew Peterson*, Karma Birdhouse Gallery. Burlington, VT. 2017.
 - Four by Four*, Drury Gallery at Marlboro College. Marlboro, VT. 2016.
 - Out of Range*, Solo shows at Southern Vermont Arts Center, 2016, and Spheris Gallery, Hanover, NH, 2010.
 - H2O: Film on Water*, Newport Mills. Newport, NH. 2009.
 - Digital Media*, International Center of Photography. New York, NY. 2007.
- Representation & Viewing**
- The Print Center gallery store*. The Roaming Process series and individual portfolio boxes. 1614 Latimer Street, Philadelphia, PA 19103.
 - Zea Mays flat file project*. Zea Mays Printmaking, 20 Riverside Drive, Florence, MA 01062.
- Collections**
- Pfizer Collection / Hyatt Collection / Epstein Family Collection
- Grants & Awards**
- Vermont Arts Council and National Endowment for the Arts: to support *Now Is Always*, a new body of photogravures. 2019-2020.
 - Hariban Award 2019 Shortlist. Juried by Annemarie Zethof and Martijn van Pieteron of Ibasho Gallery, Antwerp.
 - Winner, 2018 *Alternative Processes National Competition*. Dan Burkholder, juror.
- Residencies & Fellowships**
- Tusen Takk Foundation: Leland, MI. Winter 2021.
 - Vermont Studio Center: Johnson, VT. TBD, 2021, Winter 2020, Spring 2018.
 - Remarque Print Workshop: Albuquerque, NM. Winter 2019.
- Press**
- Blue Mitchell, *One Twelve: Poignant Portfolios no. 19*: "Trachtman has artfully combined her father's archive of analog images with her own modern digital images and essential resurrected the past. They feel like dreams or memories... maybe collective memories, between father and kin."
 - Collier Brown, *The Od Review*: "In one of my favorite photographs by Vaune Trachtman, lights from a thousand city windows weave upward into the night. If you go by the photograph's title, 'Prayer,' the commercial district suddenly sheds its steel carapace. And out of that dead bulk, something like an urban ziggurat appears. But even without the title, the transitory reach of light from living room to constellation creates a sacred contract with the image. Strange things like this happen all the time in Trachtman's work."
 - Jonathan Blaustein, *A Photo Editor (APE)*: "These images are trippy, suggesting a November, nocturnal voyage. They have a gravitas, and a sense of purpose that I really like."

**Press,
continued**

Vince Alleti, *The Village Voice*: "Particularly soulful . . . Vaune Trachtman's 18 unframed shots of the city at night capture its tensed-up, strung-out mood in rushes of blur and grain."
Seven Days: "Her images are full of movement, implied in the ghostlike blur that shows just how many points in time the subject occupied during the short wink of the shutter."
L.S. King, *The Unwinding Path*: "A formidable printmaker."
Valley News: "The photographs are evocative, much in the way the first consciously photographic artists, the Pictorialists, used soft focus to leave space for the viewer to look for associations."
The Dartmouth: "A sense of modernity with a sense of eternity . . . simultaneously familiar and foreign."

THE WORK & EDUCATION PART

Publishing

Book cover for the novel *all the comfort sin can provide*, by Grant Faulkner. Black Lawrence Press. Pub date, July 2021.

Time Inc., 2000-2016: *Time Magazine*, *Time For Kids*, *Real Simple*, *This Old House*, *Sports Illustrated*, *Sports Illustrated for Kids*, *Health Magazine*, *Fortune*, *Money*, *All You*, *Southern Living*, *Coastal Living*, *Cooking Light*, *Life Books*, Time, Inc. Home Entertainment Publishing, and others.

- Imaging Specialist (Photoshop expert): Digital photo retouching, including high-end retouching, photo composites and photo illustrations, extensions, silo's, color correction, and scanning. Worked on covers.
- Pre Media Tablet Production: Set up scrolls, web elements, hot spots, slide shows, video, 360 views, and widgets.
- Imaging Coordinator: Oversaw intake and workflow of images and layouts for photo and art departments from all publications.
- Picture Desk: Assisted photo editors with scanning and retouching. Reviewed portfolios and researched photos. Helped with historical archive.

Film & TV

Create and supply original art and photomontage for set decoration.

- *Gossip Girl*: HBO Max / Warner Bros. Fall, 2021.
- *The Goldfinch*: John Crowley, director; Nina Jacobson, producer. Warner Bros. Fall, 2019.
- *Ocean's 8*: Gary Ross, director; George Clooney, Steven Soderbergh, Susan Ekins producers. Warner Bros. Summer, 2018.
- *Side Effects*: Steve Soderbergh, director. Open Road Films. 2013.
- *Weekends at Bellevue*: FOX pilot, 2011.

Fine Art

Master Printmaker Studio Assistant 1998-99

- John Goodman Photography: Printed photogravures by Walker Evans, Tom Baril, Robert and Shanna Park Harrison, John Dugdale, Tracey Moffatt, and others.
- Wingate Studio: Helped create work for John Cage.
- Renaissance Press: Curated prints for artists such as Kiki Smith, Luis González Palma, Tom Baril, David Armstrong, Kenro Izu, and Maria Elena Alvarez.

Education

New York University and International Center of Photography: Master of Arts, studio art and photography. Highest honors, 2001. Assistant to Department Heads of Arts and Art Professions. 1999-2001.

Marlboro College: Bachelor of Arts in Photography and Philosophy with honors.

Tyler School of Art in Rome, Italy: Studied Photography, Printmaking, and Italian.

**Continuing
Education**

Zea Mays Printmaking, Florence, MA: Green Printmaking Certificate: intensive 150+ hour training in safer intaglio practices (2017); Color Theory Applied to Printmaking (2017); Photopolymer Printmaking (2016); *Cone Editions Studio*, Topsham, VT: Piezography Printing (2017); *Noble Desktop*, NYC: Adobe Lightroom (2017); *Remarque/New Grounds Print Workshop & Gallery*, Albuquerque, NM: Nontoxic Gravure (2017); *MakingArtSafely*, Santa Fe, NM: Direct to Plate Photopolymer Gravure (2016-17); *Penumbra Foundation*, NYC: Making Digital Negatives (2016).