

Jane Szabo is a Los Angeles based fine art photographer with an MFA from Art Center College of Design in Pasadena, CA. Her work investigates issues of self and identity. Using self-portraiture and still life as a vehicle to share stories from her life, her work merges her love for fabrication and materials, with conceptual photography. Szabo brings many facets of visual art into her photographic projects, incorporating sculptural, performance and installation elements into her work. Her imagery is often infused with humor and wonder, ingredients that draw the viewer in, inviting them to linger and to have a dialogue with the work, and themselves. Her background in the film industry, creating prop and miniatures for theme parks, and overseeing set construction for film and television, undoubtedly informs her creative process.

Szabo's work is in the permanent collection of the Los Angeles Museum of Art (LACMA) and her photography has been exhibited widely, including solo shows at the Museum of Art & History in Lancaster, CA, Orange County Center for Contemporary Art, Yuma Fine Art Center in Arizona, and Los Angeles Center for Digital Art. Her work has been included in exhibitions at Oceanside Museum of Art, the Griffin Museum of Photography, The Colorado Center for Photographic Arts, San Diego Art Institute, Los Angeles Center for Photography, Tilt Gallery in Arizona, Houston Center for Photography in Texas, Gallery 825 in Los Angeles, the Kaohsiung International Photographer Exhibition in Taiwan and fotofever in Paris, France.

Her photographs have been featured in many publications and blogs including: The Huffington Post, Lenscratch, Silvershotz, Bokeh Bokeh, L'Oeil de la Photographie, F-Stop Magazine, Foto Relevance, Fraction, Your Daily Photo, A Photo Editor, Don't Take Pictures, Art & Cake, Diversions LA, ArtsMeme and others.

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