

## **Biography : Anton Gautama 1969-2021**

Anton Gautama began taking pictures with a mobile phone. Since 2015 he has been working professionally as photographer with a passionate focus on documentary photography. He believes that the essence of the medium is the ability to help us understand life. Gautama seeks unique moments that generate powerful emotional responses. With patience and determination, the photographer often immerses himself for months at a single location pursuing his photographic observations.

The photographs from Anton Gautama have been featured in several on-line and printed magazine platforms since 2016, such as “LensCulture” and “National Geographic Travel.” His works have been exhibited solo at the Goethe Institute - Jakarta, Indonesian Institute of Art – Jogjakarta. Gautama’s photographs have received numerous international awards, including in international photo festivals. His first monograph *Pabean Passage*, published in 2016, reveals the milieu of traditional Indonesian spice markets through intimate colour street photography.

In October 2015 Anton Gautama opened a private photo gallery in Malang in order to share his passion of photography. In keeping with his interest in exploring and preserving Indonesian culture, he also restored a full set of Javanese gamelan and placed it inside the gallery.

Born as a fourth son in 1969 in Makassar, South Sulawesi, Indonesia, Anton Gautama is based in Surabaya, Master in Business Administration from Hawaii Pacific University, USA, and is also the founder of ALFALINK, a prominent overseas education consultancy with branches throughout Indonesia.