

Judi Iranyi was born in Hungary (1943). After World War II, she and her family lived in a displaced persons camp in Germany for a few years before emigrating to Venezuela, where she lived until she finished high school. She has also lived in Trinidad, Barbados, Germany, and Okinawa before moving to San Francisco in 1971.

Ms. Iranyi became interested in photography in the sixties. She earned a BA degree in Art/Photography from San Francisco State University. Later she received an MA degree in Visual Design from U.C. Berkeley; completed a master's level museum studies program at John F. Kennedy University; and an MSW Degree in Social Work at San Francisco State University.

Ms. Iranyi has worked as a freelance photographer taking environmental portraits. She was also a staff photographer at the Judah L. Magnes Museum in Berkeley and worked at the San Francisco Fine Arts Museums.

She also worked as a California Licensed Clinical Social Worker until her retirement.

After retirement, Ms Iranyi dedicated her time to photography. She has been published; exhibited in group and solo shows across the United States and Europe; and self-published two books: "Arg-e-Bam," about the ancient citadel in Iran, and "Remembering Michael," a tribute to her son, who died of AIDS in 1984.

Her work includes portraits, travel photography, documentary, and street photography. Recently she has shifted her emphasis to botanicals and still life photography.

Three of her life passions are traveling, literature, and photography, which have broadened her view of the world.

[www.judiiranyi.com](http://www.judiiranyi.com)