

Colleen Mullins is a photographer and book artist. She has garnered numerous grants and fellowships, including two McKnight Fellowships, four Minnesota State Arts Board Grants, and in 2020, she was a nominee for the Leica Oskar Barnack Award for her project "Expositions are the timekeepers of progress". Additionally, she has been an artist in residence at the Vermont Studio Center, the Penland School of Crafts Winter Residency, and In Cahoots Residency. Mullins' photographic work is in the collections of the US Embassy in Moscow, Ogden Museum of Southern Art and Southeast Museum of Photography, among others. Her publications include Photo District News (PDN), The Oxford American Eyes on the South, The New York Times Lens Blog, and numerous textbooks. She has authored articles for Afterimage and PDNedu. Her work as a part of the Rolls & Tubes Collective will be a part of the 20/20 Photo Festival in an exhibition at the Philadelphia Photo Arts Center this Fall in conjunction of the release of the Collective's book *Rolls & Tubes: A History of Photography*.

She lives and works in San Francisco.