

Roberta Neidigh  
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## CV

### EDUCATION

Indiana University School of Fine Arts, Bloomington, IN / BFA in Textile Design

**1990–Present:** Roberta Neidigh Photography Studio

### EXHIBITIONS

#### 2021

- Home Views “Property Line”, Griffin Museum of Photography, Main Gallery, Curator: Paula Tognarelli, Executive Director, Griffin Museum, Winchester MA October 28 - December 5, 2021
- Viewpoint at the Crocker Art Museum, 30 Year Celebration, Sacramento, CA Juror: Patty Felkner, Cosumnes River College
- Open Show Sacramento, Alumni Exhibit ‘21, Viewpoint Gallery, Sacramento, CA

#### 2018

- Golden Mean, Between Two Paths, Sparrow Gallery and Open Show Sac, Sacramento, CA, Juror: Juliet Haas, 2018
- Presenter, Golden Mean, Between Two Paths, Sparrow Gallery and Open Show Sac, Sacramento, CA, 2018

#### 2015

- Be Square, Southwest Center for Photography, Juror: Christophe Dillinger, 2015

#### 2014

- Gold Medal Award, San Francisco International Photography Exhibition, Gallery Photographica, San Francisco, CA Juror: Paula Tognarelli 2014
- 20th Juried Exhibition Virtual Gallery, Griffin Museum of Photography, Winchester, MA, Juror: Aline Smithson, 2014
- Honorable Mention, ONWARD *Compé* ‘14, Project Basho, 2014 Philadelphia, PA, Juror: Andrew Moore, 2014

#### 2013

- Photolucida Critical Mass, Top 200 Finalist, 2013
- Mapping: Borders, Bodies, Memories, Juror: Paula Tognarelli, Filter Photo Festival, David Weinberg Photography, Chicago, ILL, 2013
- IDentity, The Center for Fine Art Photography, Fort Collins, CO, Juror: Barbara Tannenbaum, 2013
- Me, Myself, and I, Rayko Photo Center, San Francisco, CA, Juror: David Hilliard 2013
- Second Prize Award, Emerging Focus, Photo LA, Los Angeles, CA, 2013
- The Fence, outdoor installation in Brooklyn and Boston, United Photo Industries, PDN and Flash Forward Festival, Jurors: Maryann Camilleri, Jim Dow, Eunice Hurd, Gary Knight, Paula Tognarelli, 2013
- Portfolio ShowCase Vol. 6 Book and Online Exhibition, The Center for Fine Art Photography, Fort Collins, CO, Juror: Melissa DeWitt, 2013
- Portfolio ShowCase Vol. 6 Group Exhibition, The Center for Fine Art Photography, Fort Collins, CO, Curator: Hamidah Glasgow, Executive Director

- Seattle City Panorama Bus Mural Project 2013, King County Metro, PhotoCenter NW, Seattle, WA, 2013
- Award of Excellence, Photography, California Fine Art, California State Fair, Juror: Drew Johnson, 2013
- Lines: Crossed and Walked and Otherwise, PhotoPlace Gallery, Middlebury, Vermont, Juror: Kirsten Ria, 2013

#### **2012**

- Windows and Mirrors, PhotoPlace Gallery, Middlebury, Vermont, Jurors: Elizabeth Corden and Jan Potts of Corden Potts Gallery San Francisco, 2012
- Honorable Mention, International Photography Awards 2012, Los Angeles, CA
- A Little Night Music, Gualala Arts Center, Gualala, CA, Juror: Tim Baskerville
- The Photo Review Web Exhibition 2012 Langhorne, PA, Juror: Peter Barberie of the Philadelphia Museum of Art
- The Art of Photography Show, San Diego Art Institute, San Diego, CA, Juror: Julian Cox of the de Young Museum, San Francisco 2012
- Juror's Award, Photography, California Fine Art, California State Fair, Juror: Sharmon Goff of California State University, Sacramento, 2012
- Viewpoint Members' Exhibit, Viewpoint Photographic Art Center, Sacramento, CA, 2012

#### **2011**

- Honorable Mention, Twelve: Parallels, Viewpoint Photographic Art Center, Sacramento, CA, Juror: Brian Taylor of California State University San Jose

### **PUBLICATIONS, MEDIA**

- Your Daily Photograph, "Green Stone & White Brick", Juliet Haas, Guest Curator, August 19, 2019
- Architecture Boston Magazine, Feature, "Buffer Zone" By Fiona Luis, Deputy Editor, Fall 2016
- San Francisco Chronicle, "Property Line", April 11, 2015, By Judy Walgren, Director of Photography
- Missy Magazine, Special Issue on Rules and Boundaries, Heidi Lusser, Photo Editor, Berlin, June/July/August 2015
- Stadt Bauwelt, German Architecture Magazine, Bauwelt, "Detached House" Issue, Berlin, Peggy Wellerdt, Freelance Photo Editor, December 2014
- Raw File wired.com, "The Suburban Yards that Define the Middle Class" By Alan Devenish, April 1, 2014
- Feature Shoot, "Clever Photos Document Property Lines in Suburban Landscape Design", By Pelle Cass, featureshoot.com October, 21 2013
- Feature Shoot, "15 of Our Favorite Photos from The Fence at Photoville" By Jenna Garrett, featureshoot.com September 27, 2013
- Map Quest! By Elin Spring whatwillyouremember.com September 26, 2013

### **PORTFOLIO REVIEWS**

- 2015 Photo Alliance, Our World Portfolio Review, San Francisco, CA
- 2013 Photo Alliance, Our World Portfolio Review, San Francisco, CA
- 2013 CENTER's Review Santa Fe 2013, Santa Fe, NM

### **PHOTOGRAPHY WORKSHOPS**

- Cig Harvey: The Personal Photographic Image, Santa Fe Photographic Workshops, Santa Fe, NM, 2010
- Tim Baskerville: Night Photography Workshop, Mare Island, CA, 2

**EXHIBITIONS 1990-2007**

- Transitions and Transformation, Solo Show, Pinky's, Sacramento, CA 2007
- Seeing Children, Solo, Traveling Show 1993, The Darkroom Photographic Center, Mum's Restaurant, American River College Main Library, Pinky's, SMUD Gallery & The Med Clinic Atrium, Sacramento, CA
- Portraits of Children, Solo Show, 1992 Casa de los Niños, Sacramento, CA
- Roberta Neidigh: Photographs, Solo Show 1991 The Med Clinic, Sacramento, CA
- Faces of Sacramento, Group Show 1990, 57th Street Photography Center, Sacramento, CA

**SELECTED TEXTILE EXHIBITIONS, 1980-1990**

- Wrapped Moves, Fuller Art Museum, Brockton, MA
- Clothing as Metaphor: Northern California Invitational, I.D.E.A. Gallery, Sacramento, CA
- Fiber, Fabric and Fashion, Pacific Basin School of Textile Arts, Berkeley, CA
- Art in Fashion, A Design Performance, Fiberworks, Gift Center Plaza, San Francisco, CA
- Art Wave, Gayle Wilson Gallery, Southampton, NY
- Twenty Years of Diversity: 1965-1985, Indiana University School of Fine Arts Alumni, Bloomington, IN
- Art to Wear, The Fashion Group of San Francisco, The Herbst Theater, Museum of Modern Art, San Francisco, CA
- Hotline, A Performance of Wearable Art, Los Angeles, CA
- Silk Works, A National Design Competition, co-sponsored by American Silk Mills and the Gayle Wilson Gallery, Southampton, NY
- Fashion Collage, The Crocker Art Museum, Sacramento, CA
- The 1983 Art to Wear Invitational, Pittsburgh Center for the Arts, Pittsburgh, PA
- Surface Design '80: Show Biz, Fashion Institute of Technology, NY, NY

**PERMANENT LIBRARY COLLECTIONS**

- American Craft Council, permanent library collection, 'artist portfolio file' Minneapolis, MN, formerly New York, NY