

BRANDY TRIGUEROS

Brandy Trigueros is a Los Angeles based artist who uses the narrative space of the camera to playfully create staged inquisitions of femininity, memoir, and the on-going transformation of self. After years of working in publishing at the Los Angeles Times and animation at Nickelodeon, she began pursuing her artistic practice full-time and received her BFA in Photography and Media from California Institute of the Arts.

Her work has been exhibited nationally and internationally in venues such as the Center for Photographic Art, Building Bridges Art Exchange, The Center for Fine Art Photography, Berlin Foto Biennale, Los Angeles Center of Photography, and New Orleans Photo Alliance. Her photographs have been published in Musée Magazine, Lenscratch, and F-Stop Magazine, among others.

Brandy received the 2020 CENTER Curator's Choice First Place Award by Marina Chao of the International Center of Photography and is a four-time Critical Mass finalist. She is also a Fresh 2021 Klompching Gallery finalist, 7th Julia Margaret Cameron Award finalist and received honorable mentions in the 2014, 2015 and 2019 International Photography Awards.