

Property Line

Where two plots of suburban land meet, a visual dialogue begins. This point of contact, on the property line, reveals communication between neighbors through landscape as an extension of the self. There is no margin here. Are we connected or divided by the place our land touches the land of another? How is this line drawn? In this body of work, I explore the way we protect our boundaries by creating a buffer in a place that has none, and how we cling more strongly to our own identity as our space nears its edge.