

Bio

Photographer and author Keron Psillas Oliveira has been an equestrian for most of her life. Now living in Portugal, in the heart of the Ribatejo region that is home to the Lusitano horse, Keron is part of the community of breeders, riders, trainers, and lovers of the equestrian art. The partnership that exists between the horse and the rider has informed her work from the beginning. Anticipating movement, seeing the nuances in the personalities of her subjects, understanding how the correct movements allow for the fullest expression of beauty, and seeking the essence of each horse's spirit, allows her to create photographs that speak to the soul and nobility of the Lusitano.