

“Power - Dance with Beauty, Play With Abandon, Be Loved”

Susan Irene Correia Artist Statement:

Many years of owning horses and being part of the horse world, has given Susan Irene a well-rounded education in the technicality of the powerful movements of the horse.

Earning but not demanding the horse's respect and the gift of seeing their spirit has given her the ability to use this knowledge from behind the lens. Her experience in dressage sharpens her eye to the correct movement and appreciation of the resulting muscling of the body.

Her exhibit entitled “Power” subtitles to three related areas. The first is “Dance with Beauty”. In this grouping she strives to show the power and beauty in dressage. Dressage - “the dancing of the horse” is regarded by many to present the ultimate use of muscle in a traditional centuries old discipline. Originally these movements demanding powerful muscles directly correlated to quick and deadly war horse actions for battle. Today it has evolved to be more elegant and thankfully peaceful derivatives.

The second area of work subtitled “Play with Abandon” recognizes the power of the horse's body at play. This larger presentation reflects on her belief that although we may ask of the horse to be a partner in work under saddle that all horses deserve the ability to be live and play with abandon. Twirling, whirling, jumping at shadows and playing with light dominate this display.

Her last subtitle of “Power” is purposely represented with a singular piece called “Be Loved”. Here the artist asks consideration of the viewer that while these artistic photographs of beauty may elicit admiration, we should pause to consider the horse's fragility in today's society. “Be Loved” is chosen as an example of the artist's solitary wish. This once skinny awkward horse was abandoned behind this trainer's NH farm. Without the capacity to trust a society that had only hurt him through multiple hands, it took weeks to capture him. As this photograph shows, through kind gentle training, he has learned to freely trust his life to Leslie Ann. Forever marked by three unknown ranch brands of a former life powerful “Woody” is now

an accomplished high level FEI dressage horse dancing in the ring at many of the best venues in Eastern US.

Note: Susan Irene Correia originally from Foxboro Massachusetts now resides in the Seacoast NH area. After leaving a compliance career in financial industries she now devotes her time creating fine art equine photography. Her dressage horse is an endangered breed Cheval Canadian named Du Coteau Lalou Echo, who has been shown successfully at USDF events to help promote their abilities. She also has two Shetland Sheepdogs trained in agility and therapy work named Ginger and Jasmine.