

About Susan Irene Correia

Susan Irene Correia is an equine photographer from the Seacoast New Hampshire area. Her work reflects her knowledge of a horse's movement, their expressions, and the joy in the human relationship with these beautiful animals. Her lifetime love and personal experiences with horses has created her devotion to capturing the spirit of the horse in her photography.

Susan Irene attended Northern Vermont University where she received a Bachelor of Science Degree. She has spent most of her professional career as a Corporate Compliance manager in the Financial Services Industry while juggling equine photojournalism and private photography work. She recently left the compliance industry to focus on her photography artistry.

Her equine travels have taken her to Canada, Portugal, France, and some of the best equine venues in this country. She continues to develop her skills through mentorships from several master photographers including some of the top international equine photographers.

She has received international, national, and local awards for her work including placing in the International Equine Photography Competition - "Horse and Human Relationship Division" and achieving the American Horse Publications Annual Photojournalism Award for her feature article and photographs on the Boston Police Mounted Horses. Her other recent accomplishments included "Best in Show" - "Black and White, Shades of Gray Juried Show" at Main Street Art Gallery, Newfields, NH as well as placings in other juried public exhibits in the Seacoast area.

Her first solo exhibit will be at Griffin Museum of Photography where her body of work "Power - Dance with Beauty, Play with Abandon, Be Loved" will be presented at the E. caballus exhibition opening on January 6th, 2022.