
MARY AIU BIO

Mary Aiu is an award-winning fine art photographer who spends her time pursuing beautiful horses around the world. Her work is noted for its ethereal feel, blending photographic components that often result in a painterly quality of the horse in motion. She has been described as an artist who conveys the profound beauty and depth of spirit in horses.

Mary's equine portfolio was selected as a Photo Lucida Critical Mass Top 200 Finalist in 2019, and a Rfotofolio Selections Portfolio Series, in 2019 and 2020. Her work has been shown in solo and small group shows, as well as numerous juried exhibits including the Triton Museum, Santa Clara CA, Center for Photographic Art, Carmel, CA, San Luis Obispo Museum of Art, Center for Fine Art Photography, Fort Collins, CO, and the Texas Photographic Society. She has also been a guest lecturer at the Monterey Museum of Art where she spoke of photomontage in the digital age, and was a TV broadcast panelist on West Coast Focus; Jerry Uelsmann's Influence. Her work has been featured in publications including Lenswork, True North Editions, and multiple issues of Black & White Magazine.

Mary holds a BFA from the California College of the Arts, and is a member of the ImageMakers of Monterey.