




Image List

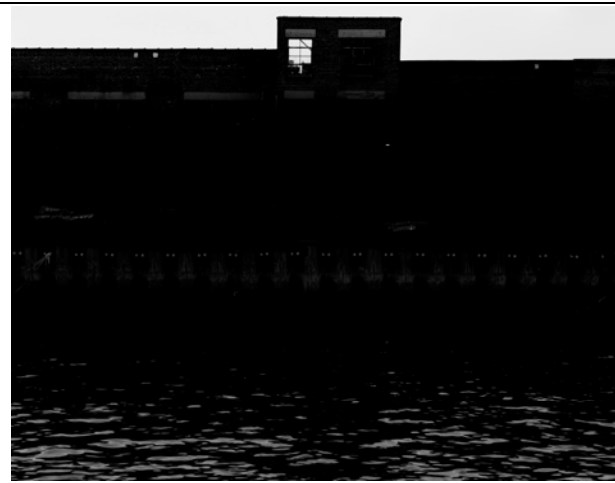
Wen-Han Chang — *Nocturne* (Image List) Thesis Project, 2020

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|---|---|
|  | <p><i>Rest</i>, 2019 Archival pigment print 24x30 inches</p> <p><i>Rest</i> is an interval of silence in pieces of music, marked by symbols indicating the length of the pause.</p> |
|  | <p><i>Tremolo</i>, 2019 Archival pigment print 24x30 inches</p> <p><i>Tremolo</i> is an Italian word that actually means trembling.</p> |
|  | <p><i>Fermata</i>, 2020 Archival pigment print 24x30 inches</p> <p><i>Fermata</i> (Italian: [fer'ma:ta]; "from fermare, to stay, or stop") is a symbol of musical notation indicating that the note should be prolonged beyond the normal duration its note value would indicate.</p> |



Bass, 2019
Archival pigment print
24x30 inches

Bass describes tones of low (also called "deep") frequency.



Arpeggio, 2020
Archival pigment print
24x30 inches

Arpeggio (Italian: [ar'peddʒo]) is a type of broken chord, in which the notes that compose a chord are played or sung in a rising or descending order.



Exposition, 2019
Archival pigment print
24x30 inches

Exposition is the initial presentation of the thematic material of a musical composition, movement, or section in musical form.



Crescendo, 2020
Archival pigment print
24x30 inches

Crescendo is an indication to gradually increase the volume of a song until otherwise noted.



Fortissimo, 2020
Archival pigment print
24x30 inches

Fortissimo is a dynamic marking that indicates a VERY LOUD volume.



Bridge, 2020
Archival pigment print
24x30 inches

Bridge is a contrasting section that prepares for the return of the original material section.



Cantabile, 2019
Archival pigment print
24x30 inches

Cantabile [kan'ta:bile] means literally "singable" or "songlike".



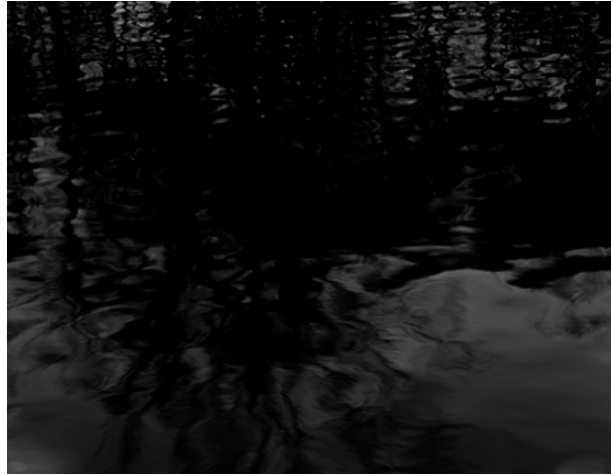
Texture, 2020
Archival pigment print
24x30 inches

Texture in music is how the tempo, melodic, and harmonic materials are combined in a composition, thus determining the overall quality of the sound in a piece.



Polyphony, 2020
Archival pigment print
24x30 inches

Polyphony is a type of musical texture consisting of two or more simultaneous lines of independent melody.



Chaos, 2020
Archival pigment print
24x30 inches



Forte Piano, 2019
Archival pigment print
24x30 inches

Forte Piano is a sudden dynamic change used in a musical score, usually with the abbreviation *fp*, to designate a section of music in which the music should be played loudly (*forte*), then immediately softly (*piano*).



Cadenza, 2020
Archival pigment print
24x30 inches

Cadenza means cadence; plural, *cadenze* [ka'dentse]) is, generically, an improvised or written-out ornamental passage played or sung by a soloist or soloists, usually in a "free" rhythmic style, and often allowing virtuosic display.



Recapitulation, 2020
Archival pigment print
24x30 inches

Recapitulation is one of the sections of a movement written in sonata form. The recapitulation occurs after the movement's development section, and typically presents once more the musical themes from the movement's exposition.



Counterpoint, 2020
Archival pigment print
24x30 inches

Counterpoint is the relationship between voices which are harmonically interdependent (polyphony) yet independent in rhythm and contour.



Col Legno, 2020
Archival pigment print
24x30 inches

Col Legno is an instruction to strike the string with the stick of the bow, rather than by drawing the hair of the bow across the strings.



Harmonic, 2020
Archival pigment print
24x30 inches

Harmonic in music are notes which are produced in a special way. They are notes which are produced as part of the “harmonic series”.



Termination, 2020
Archival pigment print
24x30 inches